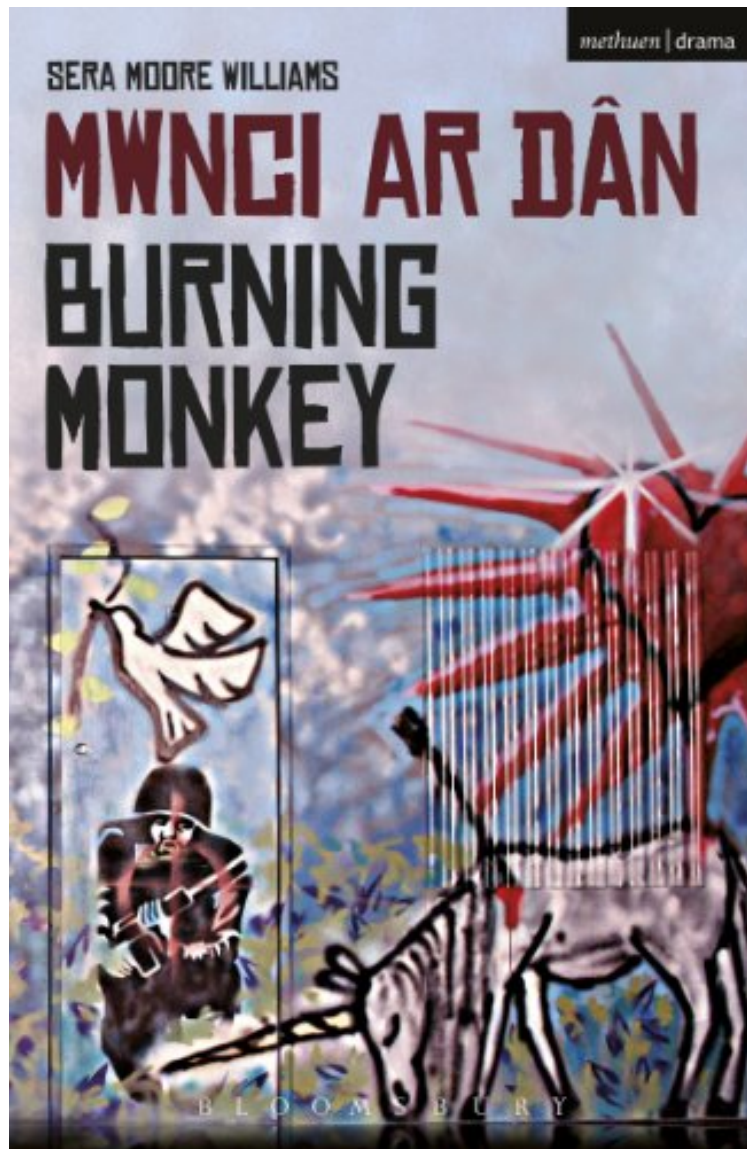


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Sera Moore Williams

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Sera Moore Williams : Burning Monkey: Mwnci ar Dan (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Burning Monkey: Mwnci ar Dan (Modern Plays):

A strongly issue-led play, Burning Monkey relates the story of a teenage couple and their interactions with an older war veteran, trying to rebuild his fractured relationship with his daughter. While their exchanges initially show a hostile and unsympathetic clash of generations, it soon becomes apparent that they share similar pain - based on their

damaged family relationships, and absent parents/children - and they begin to feel empathy for one another's plight. In the background, the presence of war looms; the character of Old is haunted by memories of his time as a soldier and the character of Monkey looks forward to a time when he can escape the depressing realities of his life and join the army. In the midst of this, Shell is fifteen, madly in love with Monkey, and pregnant with his child. Her attempts to try and make the irresponsible, immature Monkey stay with her become increasingly desperate. *Burning Monkey* is a play that raises important issues for teenagers, addressing themes such as war, violence, separated families and responsibility.

About the Author Sera Moore Williams was born in north Wales, but has lived and worked in mid and south Wales for the past thirty years. She is a Writer/Director, a lecturer for Y Coleg Cymraeg Cenedlaethol, and Senior Lecturer and Award Leader in Theatre and Drama through the medium of Welsh at the University of South Wales, Cardiff. Her work as a playwright, in both Welsh and English, includes *Crash*, *Son*, *Confetti*, and *Riff* for youth audiences, and, for adults, *A Slag's Gig*, *Byth Rhy Hwyr*, *Trais Tyner*, *Mefus*, *Morforwyn*, and *Mayosata*.