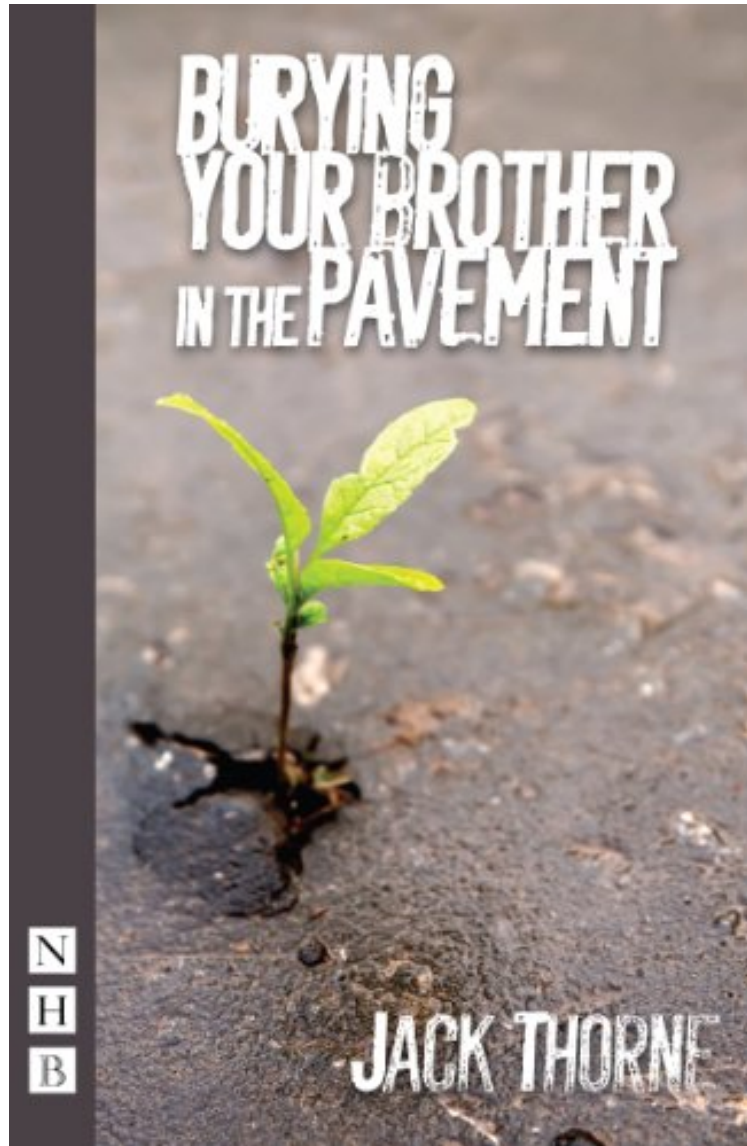


(Mobile ebook) Burying Your Brother in the Pavement (NHB Modern Plays)

## Burying Your Brother in the Pavement (NHB Modern Plays)

*Jack Thorne*

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**Jack Thorne : Burying Your Brother in the Pavement (NHB Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Burying Your Brother in the Pavement (NHB Modern Plays):

0 of 0 people found the following review helpful. Great script!By Michaelgreat script! I have already developed several 7-10 minute cuttings for my Intro to Theater class to work with! Insightful, poignant, touchingly dramatic and not overdone or over-dramatized by any means! I love this script!0 of 0 people found the following review helpful. BenBy BenGood short read for plays. The whole book can be read in a couple of hours. Enjoyed it and better

understanding of my character.

A play about grief and looking at someone that little bit more closely. Tom's brother Luke is dead. This has upset a lot of people but it hasn't upset Tom. Or, rather, it has upset him, but in ways he can't explain and other people can't understand. You see, Tom and Luke were never friends. In fact, Tom didn't really like Luke at all. So it's an odd decision - to try and bury Luke in the pavement of the Tunstall Estate where he was killed. But to Tom, it sort of makes sense, in a stupid-weird kind of way. As he sleeps out on the pavement, he comes across planning officials, tramps, undertakers, police officers, sisters, mothers, estate agents, ghosts, pavement elephants, sky dragons and a strange lad called Tight who wants to sell him a Travelcard. Written specifically for young people, *Burying Your Brother in the Pavement* was part of the 2008 National Theatre Connections Festival and was premiered by youth theatres across the UK.

About the Author Jack Thorne's previous plays include *Bunny, Fanny and Faggot*, *Stacey*, *When You Cure Me*, 2nd May 1997 and *Mydidae*. His work for television includes cultural phenomenon *Skins*, and the BAFTA-winning series *This is England* and *The Fades*. On winning the Best British Newcomer Award at the London BFI Film Festival 2009 for *The Scouting Book for Boys*, he was acclaimed by the jury as a poetic writer with end-of-the-world imagination and a real gift for storytelling. His latest play, an adaptation of John Ajvide Lindqvist's *Let the Right One In*, is currently wowing audiences at the Apollo Theatre in London's West End.