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*Jonathan Croall*

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## Buzz! Playwrights, Actors and Directors at the National Theatre (Plays and Playwrights):

Containing over a hundred interviews conducted over the last fifteen years with leading directors, actors and writers at the National Theatre, *Buzz Buzz!* is a fantastic compendium that offers unrivalled insight into the work and practice of the best theatre talent.

' This is a treasure trove of insight and illumination for aspiring actors, directors and playwrights ' *The Stage* {Main} October 2008  
About the Author Jonathan Croall is the author of *Gielgud: A Theatrical Life*; *The Coming of Godot: A Short History of a Masterpiece* (nominated for the 2006 Theatre Book Prize); and three books in the series 'The National Theatre at Work': *Hamlet Observed*, Peter Hall's 'Bacchai' and *Inside the Molly House*. He edits and writes for the programmes at the Old Vic theatre, and was editor of the National Theatre's *StageWrite* magazine 1992-2007.