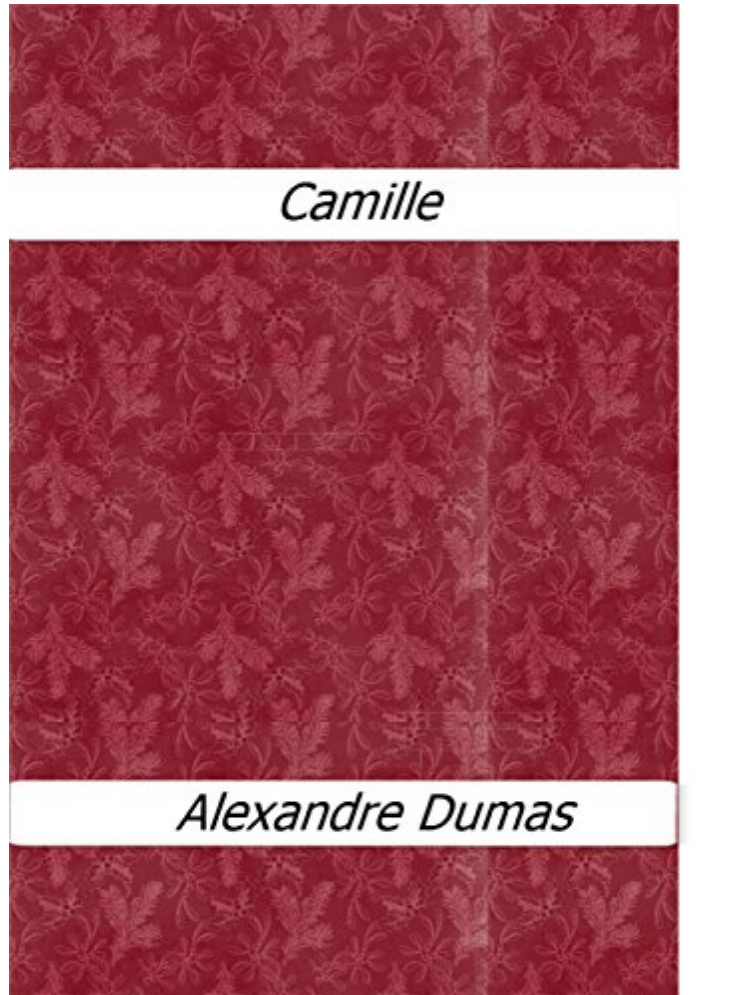


## Camille

*Alexandre Dumas*

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The Lady of the Camellias (French: *La Dame aux camélias*) is a novel by Alexandre Dumas, fils, first published in 1848, and subsequently adapted for the stage. The Lady of the Camellias premiered at the Théâtre du Vaudeville in Paris, France on February 2, 1852. The play was an instant success, and Giuseppe Verdi immediately set

about putting the story to music. His work became the 1853 opera *La Traviata*, with the female protagonist, Marguerite Gautier, renamed Violetta Valéry. In the English-speaking world, *The Lady of the Camellias* became known as *Camille* and 16 versions have been performed at Broadway theatres alone. The title character is Marguerite Gautier, who is based on Marie Duplessis, the real-life lover of author Dumas, fils.

About the Author Alexandre Dumas (1802-1870) was one of the literary lights of France during the Romantic Revolution, his complete works eventually filling over three hundred volumes. George Bernard Shaw described him as "one of the best storytellers that ever lived." *The Man in the Iron Mask* and *The Three Musketeers* are available from Brilliance Audio.