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Stuart Slade

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Stuart Slade : Cans (NHB Modern Plays) (Theatre 503) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cans (NHB Modern Plays) (Theatre 503):

A searingly funny debut play about death, betrayal, and the possibility of forgiveness. And cider. Jen's dad was a chat-show host, a national treasure. But now he's dead and Jen's getting spat at in supermarkets. To make matters worse, Uncle Len has made it his mission to help her get over it. Hiding from a very hostile world in a very shitty garage, Len

and Jen down cider, drown mice, talk crap, mend cats, share painful secrets, tell appalling jokes, and try to work out whether either of them has any kind of future whatsoever. Cans premiered at Theatre503, London, in 2014.

'Cans holds up a mirror to modern times' - Time Out 'very, very funny... [an] accomplished debut' - Exeunt Magazine 'a comic and unexpectedly tender two-hander... full of warmth, humour and nuance... an intelligent, funny and humane piece of writing, a very impressive debut' - The Stage About the Author Stuart Slade has worked with the Tricycle Theatre on several films (including one broadcast on BBC1), as well as with the Vaudeville Theatre, Theatre Royal Haymarket and the Royal Shakespeare Company. His plays include Pain is Weakness Leaving the Body and The World's More Full of Weeping.