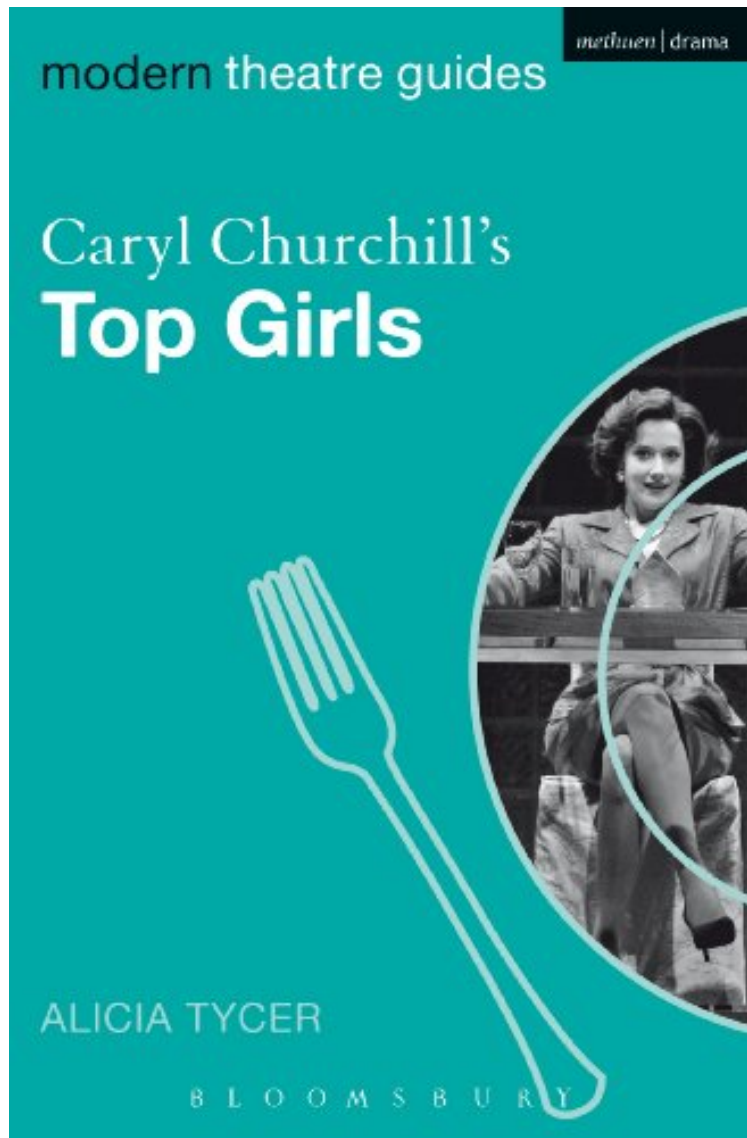


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Caryl Churchill's Top Girls (Modern Theatre Guides)

Alicia Tycer

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Alicia Tycer : Caryl Churchill's Top Girls (Modern Theatre Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Caryl Churchill's Top Girls (Modern Theatre Guides):

2 of 2 people found the following review helpful. Top Girls. Caryl ChurchillBy BBI bought this for a school assignment thinking it was the actual play but it is an in depth review of the play, how it was put together and the authors biography. Although it was not what i actually needed it did a great job of explaining all the details and the characters.0 of 0 people found the following review helpful. Wow!By Selma I. SmithwickTruly an excellent guide to an excellent play. The tutorial reads well, is very thourough yet not overdone. Caryl Churchill would approve.

Caryl Churchill is widely considered to be one of the most innovative playwrights to have emerged in post-war British theatre. Identified as a socialist feminist writer, she is one of the few British women playwrights to have been incorporated into the dramatic canon. *Top Girls* is one of Churchill's most well known and often studied works, using an all female cast to critique bourgeois feminism during the Thatcher era.

"A comprehensive and insightful approach...Tycker's commentary and analysis; reception and production histories, and practical ideas for understanding the play combine to persuade and to explicate *Top Girls* as 'still without significant equal in the feminist or mainstream canons'" - Professor Elaine Aston, Lancaster University, UK Briefly reviewed in the Year's work in English Studies journal, vol 89, No. 1 'The book provides intelligent readings of key scenes from the play and useful cultural and political background, as well as the changing critical views that this landmark play has elicited during a period of over twenty years'