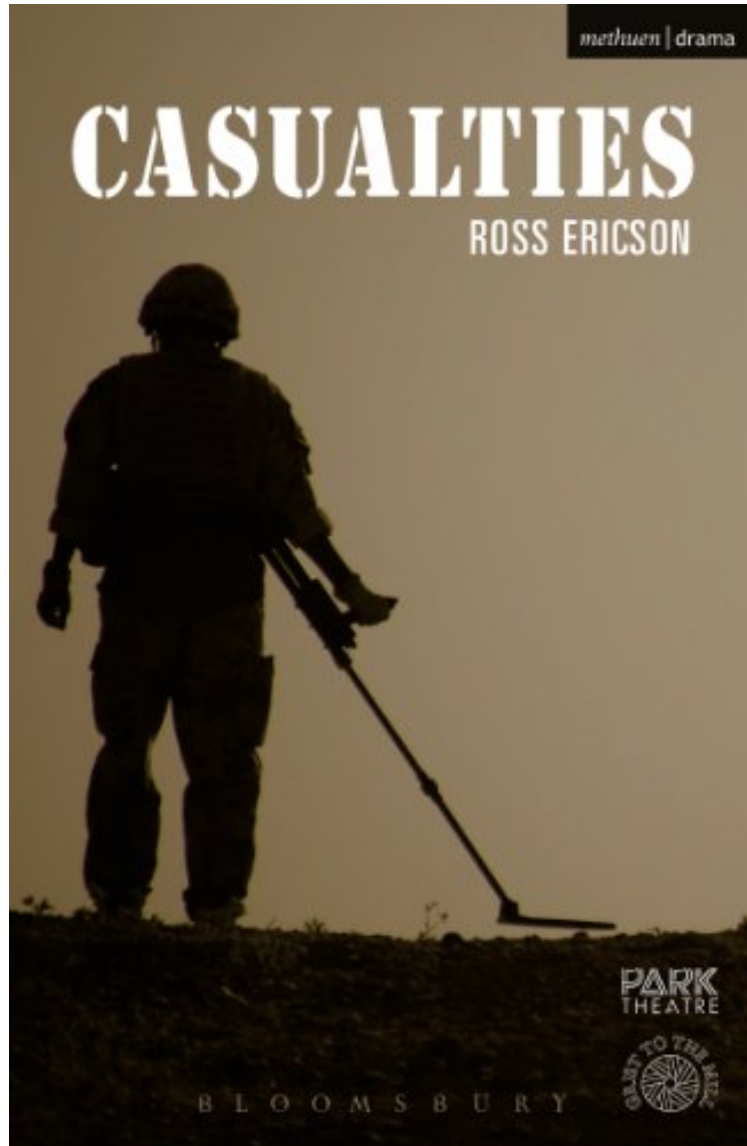


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## Casualties (Modern Plays)

*Ross Ericson*

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**Ross Ericson : Casualties (Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Casualties (Modern Plays):

"Being on a tightrope is living, everything else is waiting.rdquo;When Gary Maddocks rejoins Mike Evans and his Counter IED Team in Afghanistan he is pleased. He has been finding life back home with Emma dull and is impatient to get back to the job he loves, but if he had known what fate had in store for him would he have been so eager? Of

course he would: it's like an addiction, and if your luck runs out there's nothing you can do about it, is there? But was it bad luck, faulty equipment, or something worse? Mike has been acting strange lately and Emma appears to be hiding something. When you step on a pressure plate you think you hear the click, or you think you feel it, but you don't know for sure. And you can't know because what you remember . . . well some of it isn't real. Ross Ericson's play *Casualties* explores how love, friendship and truth are not so certain in the context of war.

Passionate ... written on a rising tide of emotion ... There is a trace of Pinter in his handling of dialogue, while the increasingly insistent interrogation of Emma by Peter carries a whiff of J B Priestley's *An Inspector Calls*. -- Jane Shilling \* *Telegraph* \* [Ericson] has empathy for his four characters and an intimate knowledge of his subject ... nuanced enough to suggest that Ericson is capable of greater things to come. -- Dominic Maxwell \* *The Times* \* Infinitely more intense than anything I've seen on film . . . These scenes ring true. -- Miriam Gillinson \* *Time Out* \* About the Author Ross Ericson is an accomplished British actor and writer. His adaptation of Henry Fielding's novel *Tom Jones* was well reviewed during its run at The Lion and Unicorn Theatre. Other plays include *Punchline*, *Life and The Autumn of Han*.