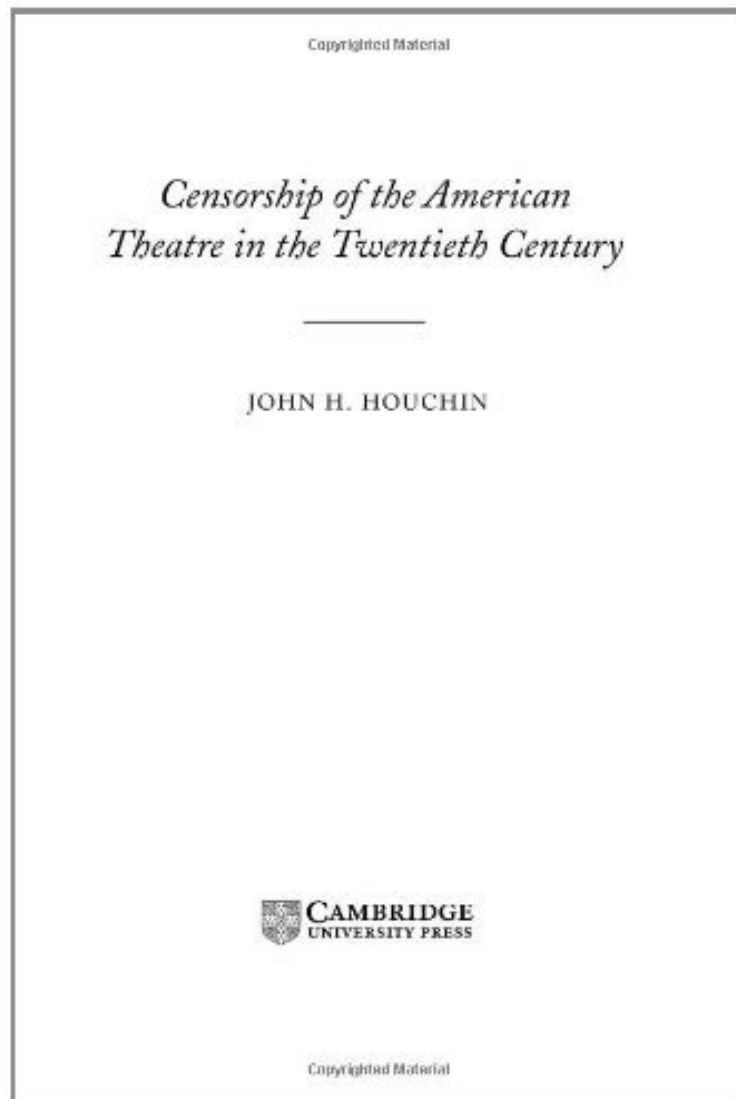


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## **Censorship of the American Theatre in the Twentieth Century (Cambridge Studies in American Theatre and Drama)**

*John H. Houchin*

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About the AuthorJohn Houchin is Associate Professor of Theatre at Boston College, Massachusetts. He is the author of *The Critical Response to Eugene O'Neill* (1993). His work has also been published in *The Drama*, *The New England Theatre Journal*, *The Journal of American Theatre and Drama*, *Theatre History Studies* and the *Eugene O'Neill*.