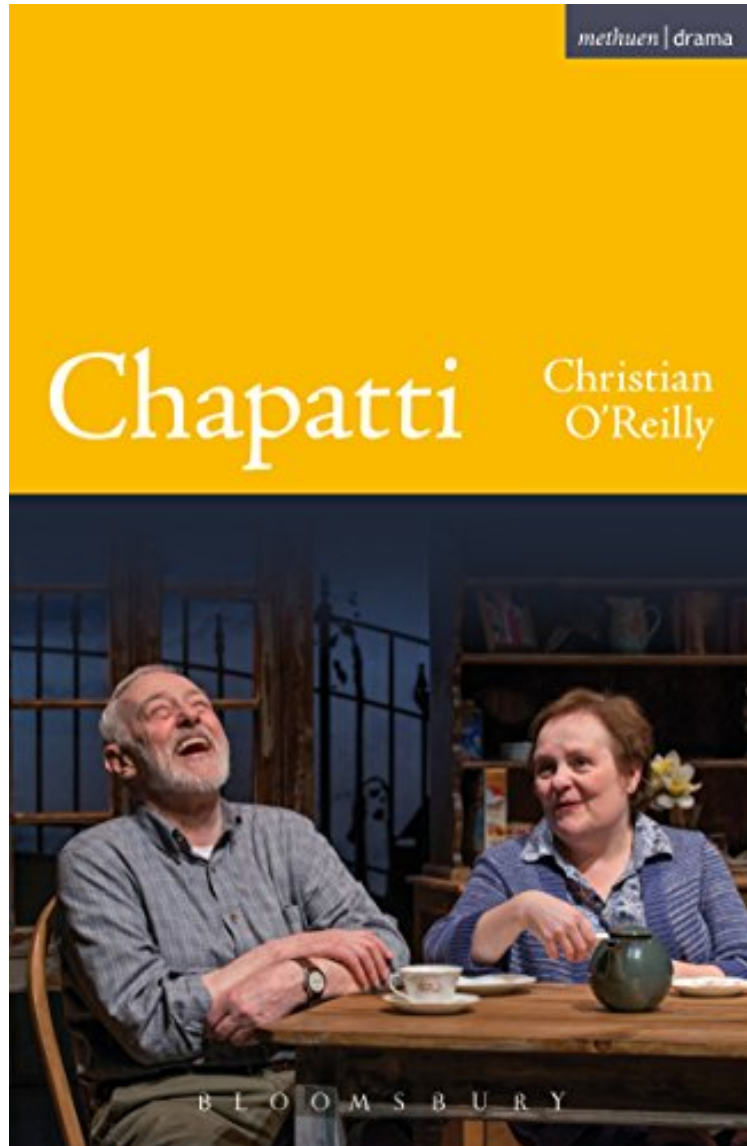


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Chapatti (Modern Plays)

Christian O'Reilly

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Christian O'Reilly : Chapatti (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chapatti (Modern Plays):

0 of 0 people found the following review helpful. Excellent PlayBy NavarreExcellent play. Highly recommended. Quick delivery!

But it's just one of those days. One of those days where I feel like I'm wearing myself on the outside. My heart, my soul, all my soft bits. Romance is a distant memory for two lonely animal lovers living in Dublin. When forlorn Dan

and his dog Chapatti cross paths with the amiable Betty and her nineteen cats, an unexpected spark begins a warm and gentle story about two people re-discovering the importance of human companionship. A beautifully poignant and extremely funny new play by Galway playwright Christian O'Reilly (*The Good Father*, *Inside I'm Dancing*), *Chapatti* published to coincide with its European debut in Galway following a critically acclaimed world-premiere run in Chicago in Spring 2014.

[A] simple but surprisingly intense new play from a young Galway, Ireland-based writer of great promise * *Chicago Tribune* * Deeply emotional but never cloying or sentimental . . . O'Reilly's dialogue isn't the fluffy, gentle stuff of by-the-numbers rom-coms. It's barbed, edgy and often mordant. This is a love story that comes hand-in-glove with tragedy, both the tragedy of having loved and lost and that of never having loved at all . . . a rich, wonderful experience. * *Chicago Theater Beat* * About the Author Christian O'Reilly is a playwright from Galway whose first full-length play, *The Good Father* (published in *The Tiger In Winter*, Methuen Drama 2006), was produced by Druid Theatre Company for the 25th Galway Arts Festival in 2002 and toured throughout Ireland in 2003. It was joint winner of the 2002 Stewart Parker New Playwright Bursary. His screen credits include *Inside I'm Dancing*, a feature film that won the Audience Award for Best Film at the Edinburgh Film Festival in 2004, two Irish Film and Television Awards, and the AIB People's Choice Award for Best Irish Film. His first play, *It Just Came Out*, was an OZ Whitehead/SIP prize winner and his radio play, *The Play*, was a PJ O'Connor Award winner and was broadcast on RTEacute; Radio One. Two of his short films, *The Birthday* and *The Kiss of Life*, have been produced and he has several feature-length screenplays in development. He also writes for television and is a graduate of the BBC Writers' Academy.