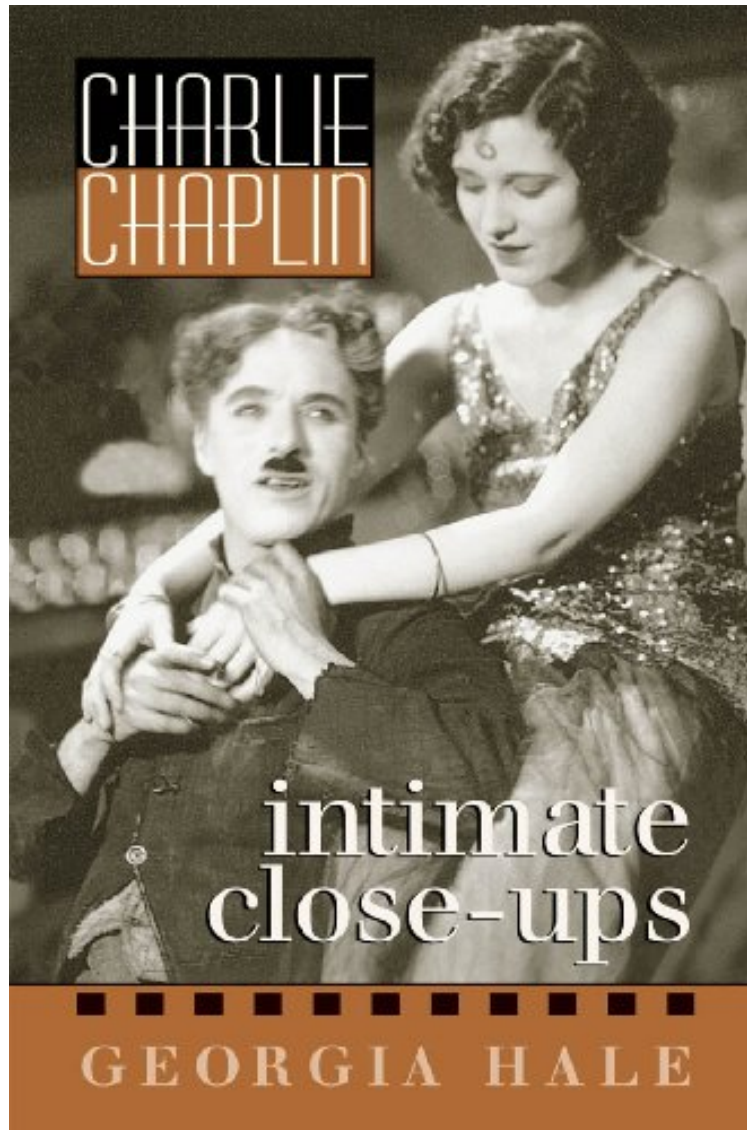


(Free pdf) Charlie Chaplin: Intimate Close-Ups (The Scarecrow Filmmakers Series)

Charlie Chaplin: Intimate Close-Ups (The Scarecrow Filmmakers Series)

Georgia Hale

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Georgia Hale : Charlie Chaplin: Intimate Close-Ups (The Scarecrow Filmmakers Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Charlie Chaplin: Intimate Close-Ups (The Scarecrow Filmmakers Series):

0 of 0 people found the following review helpful. Five Stars By Jamesha Ray Arrived in perfect condition 3 of 3 people found the following review helpful. A rewarding and fascinating read By Glen W. Haunting, extremely personal and directly believable, I found Hale's moving memoir a rewarding read. She was extraordinary and her life's account from

squalid poverty into the highest echelon of 1920's Hollywood to be an incredible blend of fortune and sadness. I could not put this down, and learned so much of the personalities and celebrities that privately surrounded Charlie Chaplin as well as his documented alter ego Charles. Hale is quite open and I found compassionately honest, as she adored Chaplin, from afar after first seeing a film of his as a teenager in 1916, to being critical as his closest companion and love interest since the making of his greatest film 1925's "The Gold Rush." I need to express here that this memoir is well written, so openly personal and reaches out to the reader as if we were sitting on a couch together. I was indeed quite moved, and I recommend this book highly. I might also add, in order to appreciate the fine acting of Georgia Hale that the reader view her most notable films: "The Salvation Hunters" directed by Joseph von Sternberg and of course her superb portrayal in "The Gold Rush." 0 of 1 people found the following review helpful. Some interesting anecdotes that sometimes, probably, should be taken with a grain of salt By Snorre Smari Mathiesen As every other great celebrity to have emerged during the past century, Charlie Chaplin made acquaintances in his life who at some point decided to capitalize on their association with the comedian, by writing revealing accounts based on their experiences with him. By Hollywood standards, the majority of these accounts must be said to share a relatively mild and respectful attitude. Jerry Epstein's book on his friendship with Chaplin, "REMEMBERING CHARLIE," and his musical collaborator Eric James's account "MAKING MUSIC WITH CHARLIE CHAPLIN," both come off as rather humble in tone, as does Charles Chaplin Jr.'s wonderful, perceptive "MY FATHER CHARLIE CHAPLIN." However, one obvious exception to this would be the two books compiled by Chaplin's second wife Lita Grey, whose account of her marriage with the comedian, sadly, turned out to become the sole extensive portrayal of him as a husband to be made public by any of the four women who were married to him. Thus, for the sake of balance alone, I am grateful that Georgia Hale decided to put into words her impressions of Charlie during the years she knew him. Though unable to find a publisher when she wrote her manuscript in the 1960s, the book was eventually published in 1995, ten years after her passing, as "CHARLIE CHAPLIN: INTIMATE CLOSE-UPS." While not without short-comings, the prevailing portrayal of Charlie certainly appears more sympathetic and fully-rounded here than in the books by Lita Grey. Though Charlie and Georgia never married, Hale recalls a love affair which, according to herself, lasted for a considerable time, albeit not without intermissions. The narrative begins with her own, largely impoverished childhood years. A turning point occurred when she first discovered a new comedian with a derby too small and pants too large; the Tramp's entrancing ability to make her forget her worries made Chaplin into her personal hero. However, though at first only one of Chaplin's millions of admirers, Hale's life changed suddenly as she around 1925 was chosen for leading lady in THE GOLD RUSH; the film which, Chaplin for a long time proclaimed, was the one he wished to be remembered for. While recalling anecdotes and memories from the production of this film, Hale shares some interesting impressions of Chaplin as a craftsman and as a person. She remembers, for instance, how Charlie arrived on set one day in a visibly depressed condition, unable to work. It turned out that, on his way to the studio that day, an old man had recognized him and asked for an autograph, to which the comedian, being in a stressed mood, had reacted irritably and brushed the old man off. Though it can be assumed that any celebrity undergoes such days, Chaplin felt terrible about it; until Hale convinced him of how much joy he had given the world through his films, and that it would be unreasonable to expect him to satisfy the wishes of everyone at any given time. Suddenly, Chaplin's spirit arose, and he remained productive for the rest of the day. Similar anecdotes, often depicting Chaplin's intense creativity when he was in the right mood, make "INTIMATE CLOSE-UPS" into an interesting book to any Chaplin-fan. However, at the same time, some of Hale's recollections should probably be read with the awareness that she truly adored Chaplin, and possibly tended to exaggerate her own influence on his life, on occasion. Without any intention of being disrespectful, some of her remembrances do frankly appear rather far-fetched. As far as I can recall, none of the other biographies I have read on Chaplin support Hale's claim that he contacted her the night before he was to marry Oona O'Neill, asking Hale to "leave the country with him;" and it seems indeed unlikely that Chaplin would have proposed such a thing at that point, given that he and Oona by all accounts were deeply in love and that fifteen years had then passed since his relationship to Hale had been at its most intense. Also of some occasional bother to me personally was the writing-style in the book, which feels a bit too verbal at times. In sum, "CHARLIE CHAPLIN: INTIMATE CLOSE-UPS" provides viewpoints on the comedian from a person who knew him first-hand, which should be of interest to anyone seeking impressions of him beyond the ones immortalized through his character, The Little Fellow. However, it is not as intriguing a read as Charles Chaplin Jr.'s book, and for a factually reliable account of Chaplin's life, the large biography by David Robinson remains unequalled.

Many remember Charlie Chaplin's comic masterpiece, The Gold Rush, as the finest blend of comedy and farce ever brought to the screen. Far fewer remember its heroine, Georgia Hale (1900-1985). Seventy years after the film's appearance, Heather Kiernan brings Georgia Hale back to life in this edition of her hitherto unpublished memoirs. Research work embodied in her perceptive introduction clears up many uncertainties about Hale's life and provides an outline of her most significant years. Hale's own chief purpose was to describe her long and close relationship with Chaplin and his dual personality, which made the relationship at times a love-hate one. As Chaplin's constant companion during the years 1928-1931, she became a part of his social circle, meeting people as diverse as Marion

Davies, Sergei Eisenstein, Ralph Barton, and Albert Einstein. The memoir effectively ends with Chaplin's marriage in June 1943 to Oona O'Neill. This unique book contains illustrations from the Chaplin archive, most of which are published here for the first time.

...highly interesting... (The Silent Film Monthly)...excellent historical and biographical reference. Recommended for film biography collections. (Library Journal) A touching read... (Sight and Sound) Hale's book does corroborate other accounts of Chaplin's working methods and demeanor, and testifies to the intense devotion he could inspire in others. (Film Quarterly)...always delightful...manages to dance off the page with wonderful revelations of the charm and grandeur of Hollywood (and Chaplin) in the Twenties. (Films In) The reader is rewarded with pieces of Chaplin's life not to be found elsewhere...in context the overall cumulative effect of the book is winning, and Georgia's personality comes through as warm and very appealing. (Limelight Magazine) About the Author Heather Kiernan, a freelance writer and editor, was educated at the University of Toronto and Cambridge University.