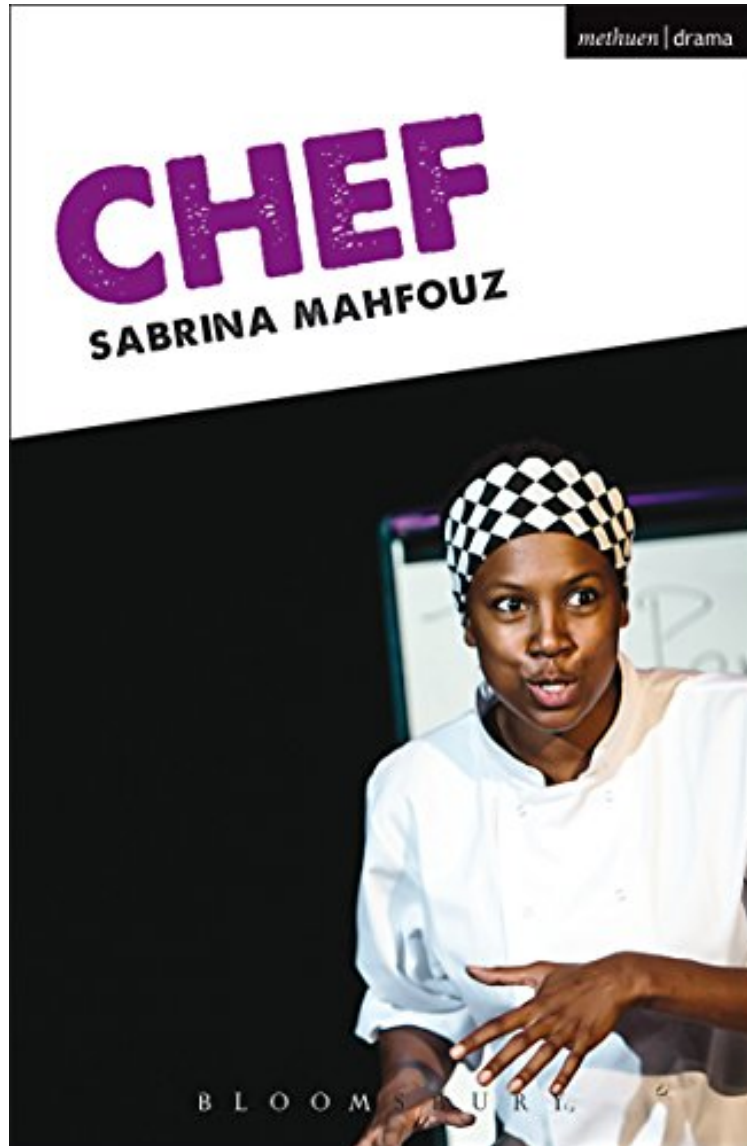


(Mobile pdf) Chef (Modern Plays)

## Chef (Modern Plays)

*Sabrina Mahfouz*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2341184 in eBooks 2015-07-17 2015-07-17 File Name: B0100A9SMA | File size: 70.Mb

**Sabrina Mahfouz : Chef (Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chef (Modern Plays):

I cook here, create here, make here be as much of life as I can because outside of this I'm not safe, I don't know the way. Chef tells the gripping story of how one woman went from being a haute-cuisine head chef to a convicted inmate running a prison kitchen. Leading us through her world of mouth-watering dishes and heart-breaking memories, Chef

questions our attitudes to food, prisoners, violence, love and hope. Inspired by an interview Mahfouz conducted with celebrity chef Ollie Dabbous, Chef studies food as the ultimate art form taking stimulus from Dabbous's obsession with simplicity and making something the best it can be. Featuring Sabrina Mahfouz's distinct, lyrical style in abundance, Chef received its premiere at the Underbelly, Cowgate, during the 2014 Edinburgh Festival Fringe, winning a Fringe First, and was produced at the Soho Theatre, London, in June 2015.

“A nuanced, deeply moving story...vigorous, subtly political work” The Times  
“Mahfouz's poetic script fizzes with energy” Independent  
“An extremely tasty 50 minutes full of unexpected flavours and depths . . . Lyrical yet bruising writing . . .Cleverly structured . . . The order and cleanliness of the kitchen becomes a metaphor for an escape from the chaotic life of her childhood. But even in the pristine kitchen unexpected dangers lurk, and violence erupts in the sharp blade of a carving knife and trickle of blood on the chopping board. Small but nicely formed, and very piquant.” Guardian  
“Mahfouz interjects moving stories from Chef's life with beautifully written tales of dishes” Whatsonstage  
“The best production I saw . . . outstanding . . . a bruising monologue” Observer  
About the Author Sabrina Mahfouz is a British Egyptian playwright, poet and screenwriter. Chef won a 2014 Fringe First Award; One Hour Only was winner of the 2012 Old Vic New Voices Edinburgh Award; Clean was produced by Traverse Theatre and transferred to New York in 2014. Sabrina has been the Sky Arts Academy Scholar for Poetry, Leverhulme Playwright in Residence at Bush Theatre and Associate Artist at Bush Theatre.