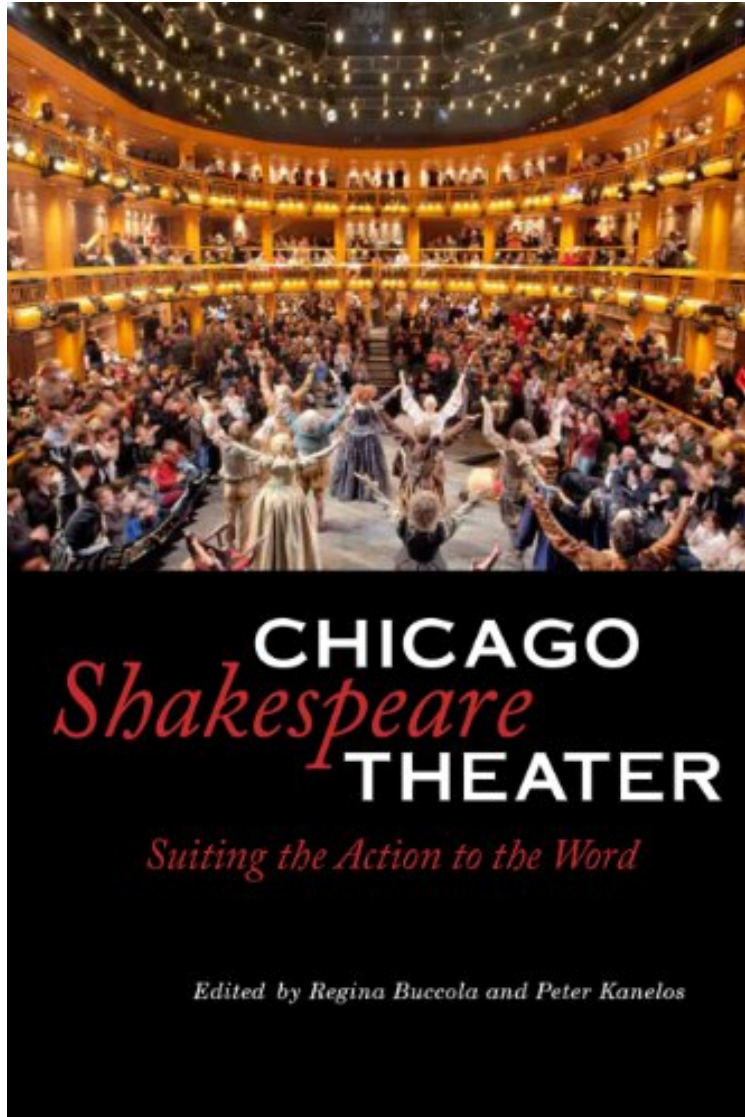


(Download) Chicago Shakespeare Theater: Suiting the Action to the Word

## Chicago Shakespeare Theater: Suiting the Action to the Word

*Regina Buccola, Peter Kanelos*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#2883750 in eBooks 2012-12-15 2012-12-15 File Name: B00EB6HOMQ | File size: 55.Mb

**Regina Buccola, Peter Kanelos : Chicago Shakespeare Theater: Suiting the Action to the Word** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chicago Shakespeare Theater: Suiting the Action to the Word:

1 of 1 people found the following review helpful. William Shakespeare has his Chicago home! By Sylviastel Chicago is known as second city to the world but it is first rate theatrical city with innovative, creative, and versatile theatre companies. Chicago probably has the most regional Tonys with six recipients like Steppenwolf; Goodman; Victory Gardens; Lookingglass; Northlight ; and of course the Chicago Shakespeare Theatre. This book celebrates the silver anniversary of the Chicago Shakespeare Theater's history first at the Ruth Page Dance Studio and now with their own

theater on the Navy Pier. The artistic director, Barbara Gaines, has been there all along with a vision of bring William Shakespeare's works to audiences. From its humble beginnings, Gaines has transformed, revised, and updated his works without losing the author's true intentions. I truly believe Barbara Gaines deserves the American National Medal of the Arts and of course, the Kennedy Center Honors. This book is a collection of essays and articles about the works and the theatre's presentation. Gaines is open minded and evolving Shakespeare's works to reach more audiences. Gaines has taught me that Shakespeare can be both entertaining and enlightening. No two productions of the same play are alike. If I lived near Chicago, I would definitely see every production available. The Chicago theatre scene is more diverse and exciting than Broadway perhaps it's also more affordable as well to the average ticket holder. If you want to know more about the Chicago Shakespeare Theater, this book is for you. I do recommend that there should be a chronological list of plays with cast and crew members in the back to help better guide the reader. Too bad the photographs are in black and white, colorized photographs would be better. Also, the Chicago Shakespeare Theater should have recorded past, present, and future productions and sell them on DVDs. I would love a collection.

The Chicago Shakespeare Theater is widely known for vibrant productions that reflect the Bard's genius for intricate storytelling, musicality of language, and depth of feeling for the human condition. Affectionately known to natives of the Windy City as "Chicago Shakes," this vanguard of Chicago's rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world-renowned scholars, directors, actors, and critics. Chicago Shakespeare Theater unveils the artistic visions and decisions that helped shape this venerable institution and examines the theatre's international reputation for staging such remarkable and provocative performances. The volume brings together works by such heralded drama critics as Terry Teachout, Jonathan Abarbanel, and Michael Billington; theater industry giants like Michael Bogdanov, Edward Hall, and Simon Callow; interviews with the Chicago Shakespeare Theatre's own Artistic Director Barbara Gaines and Executive Director Criss Henderson; and essays by such noted figures in academe as Clark Hulse, Wendy Wall, and Michael Shapiro.

"This collection is an enjoyable, dynamic, and occasionally stunning read." —Matthew Kozusko, Ursinus College  
"As the first book about the Chicago Shakespeare Theater, this book offers a valuable resource to anyone interested in the work of this theater company. Overall the scholarship of these essays is excellent."  
—Beatrice Bosco, DePaul University