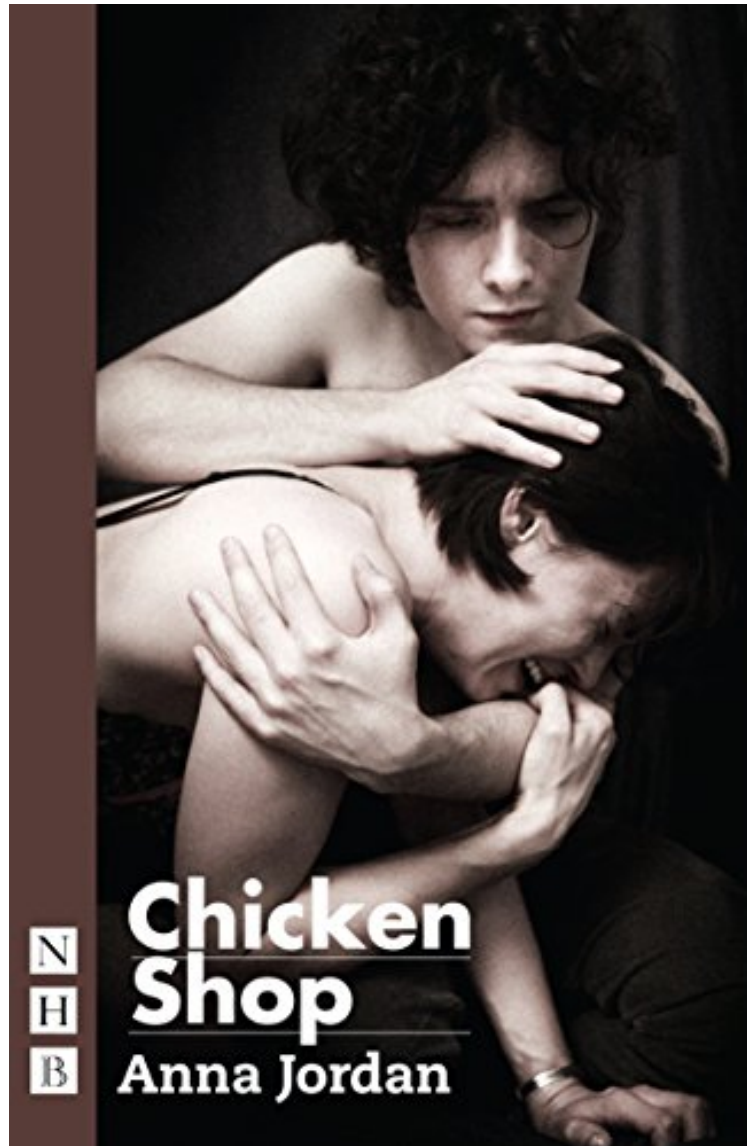


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Chicken Shop (NHB Modern Plays)

Anna Jordan

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Anna Jordan : Chicken Shop (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chicken Shop (NHB Modern Plays):

A dark and twisted coming-of-age story by the Bruntwood Prize-winning author of Yen. Hendrix is growing up. Or at least he's trying to. But he's sick of his mother and her constant preaching on the virtues of an organic lifestyle. And he's sick of her girlfriend, a twentysomething stunner who winds him up relentlessly. But most of all he is sick of the

bullies at school who target him viciously, thinking if his mum is gay then he must be too. In a desperate attempt to prove his masculinity, Hendrix enters a very adult world and gets far more than he bargained for. He meets Luminita - a young girl enslaved into an unbearable life. She finds comfort in Hendrix; a chance to connect, to be seen as a human being. Though from completely different worlds, their secret friendship grows in snatched moments in a sordid room above a Chicken Shop.

About the Author Anna Jordan's play *Yen* won the 2013 Bruntwood Prize for Playwriting. Her other plays include *Chicken Shop* (Park Theatre, 2014), *Freak* (Assembly Rooms, Edinburgh, 2014), *Closer To God* (Best Play and Audience Award at the Offcut Festival, 2009) and *Just For Fun Totally Random* (Best New Writing at the Lost One Act Festival, 2009). As a director her work has included *Crystal Springs* (Eureka, San Francisco, 2014) and *Tomorrow I'll Be Happy* by Jonathan Harvey at the National Theatre Shed as part of the 2013 Connections Festival. She is Artistic Director of Without a Paddle Theatre, and teaches acting and playwriting.