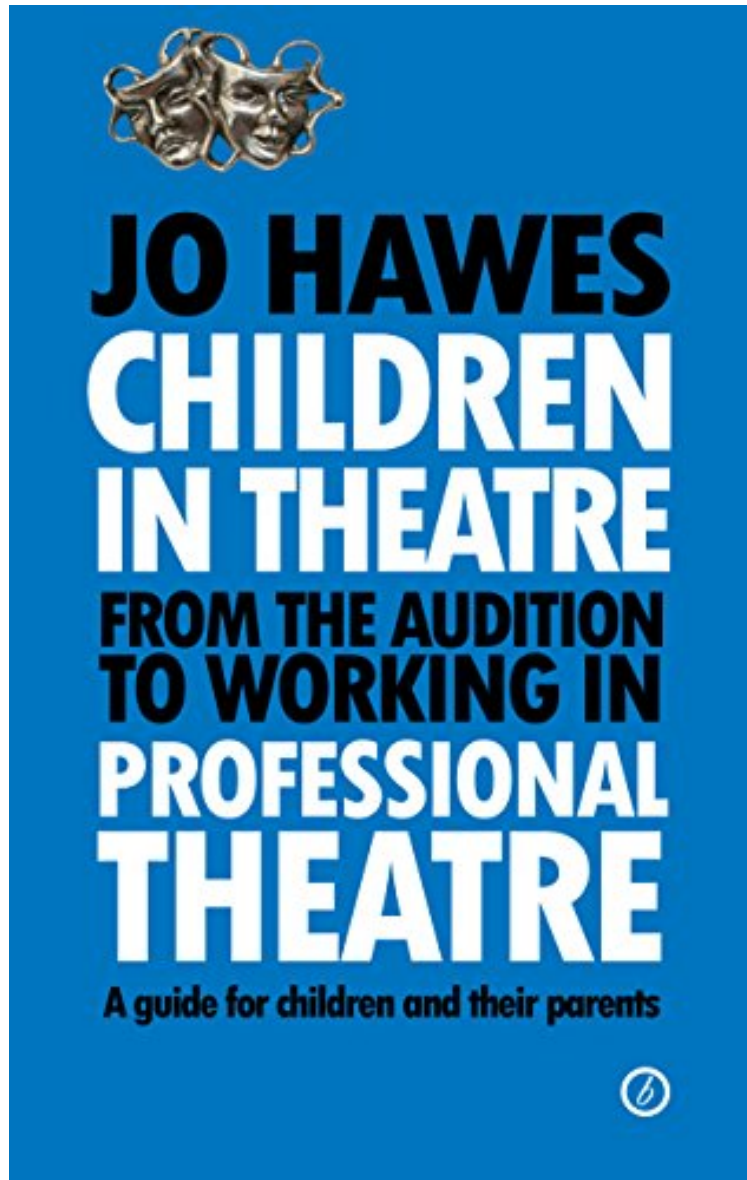



[Mobile library] Children in Theatre: From the audition to working in professional theatre: A guide for children and their parents

## **Children in Theatre: From the audition to working in professional theatre: A guide for children and their parents**

*Jo Hawes*

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**Jo Hawes : Children in Theatre: From the audition to working in professional theatre: A guide for children and their parents** before purchasing it in order to gage whether or not it would be worth my time, and all praised Children in Theatre: From the audition to working in professional theatre: A guide for children and their parents:

0 of 0 people found the following review helpful. Not so helpful for those in the USABy CJThis wasn't what I had

hoped it would be. It's very much UK oriented, so if you are living in the USA it's only slightly useful, as laws and regulations for child actors are very different in the two countries. It's also very much geared for parents who have already decided they want to get their kids professional work, and I would have liked more discussion of the pros and cons involved, statistics about how helpful (or not helpful) this is for the kids down the road if they decide they want to pursue a career in theater as adults, etc. The book does describe the atmosphere these kids will encounter in professional theater, in auditions, during tech, in the midst of a production etc., but though our family has only dipped our toes into this particular world (one professional experience for one of our kids) it didn't tell me anything I didn't already know. I guess I felt it was a bit superficial, more like one person's memoir of working with kids in theater than like a real guide. 0 of 0 people found the following review helpful. Jo Hawes Children in Theatre By Sandra Having been unexpectedly thrust into the unknown world of performing children I decided to buy this book. Being a busy working Mum with three children I assumed I would scan and skim it, delving into it and only reading the bits that were of interest to me. However this was not the case. I bought it and had read it cover to cover in a day. The book is extremely informative and not at all patronising to the parent, regardless of their theatrical experience. Jo writes in a clear, easy to understand fashion and I believe the book could be equally as useful for children to read as well as their parents. If you have a child who is keen to enter the world of acting/theatre or if he/she is already involved then I would strongly advise you to read this book. 0 of 0 people found the following review helpful. A theatrical Children's Bible By company manager As a company manager who has the pleasure of working with children, this is a must read. This is a very honest book and any parent who is even thinking of letting their child perform should read it as quite frankly this is how it is! I've worked with Jo for a long time and I hope that from reading this you will realise how much work and effort and care goes into looking after the children we work with. Reading this book should be a condition of licensing any child to perform.

Performing children have a very special existence which sometimes sets them apart from their peers. Parents are often excluded from this world but are expected to support them all the way. There is very little authoritative advice on how to cope and what to expect. This book will help children and their parents navigate their way through all of this: to advise, guide, inform and demystify the wonderful world of live theatre. Packed full of practical advice and information on all aspects of the life of a child actor, it is written by the leading children's casting director and administrator in the UK, who has worked on many large-scale West End shows including Oliver!, Shrek, The Sound of Music, Mary Poppins and Matilda.

"The book makes a splendid job of debunking many of the mysteries in what, for many parents and children, is a very strange, unknown world it's evidently written from the heart - on what parents should and should not do excellent' The Stage