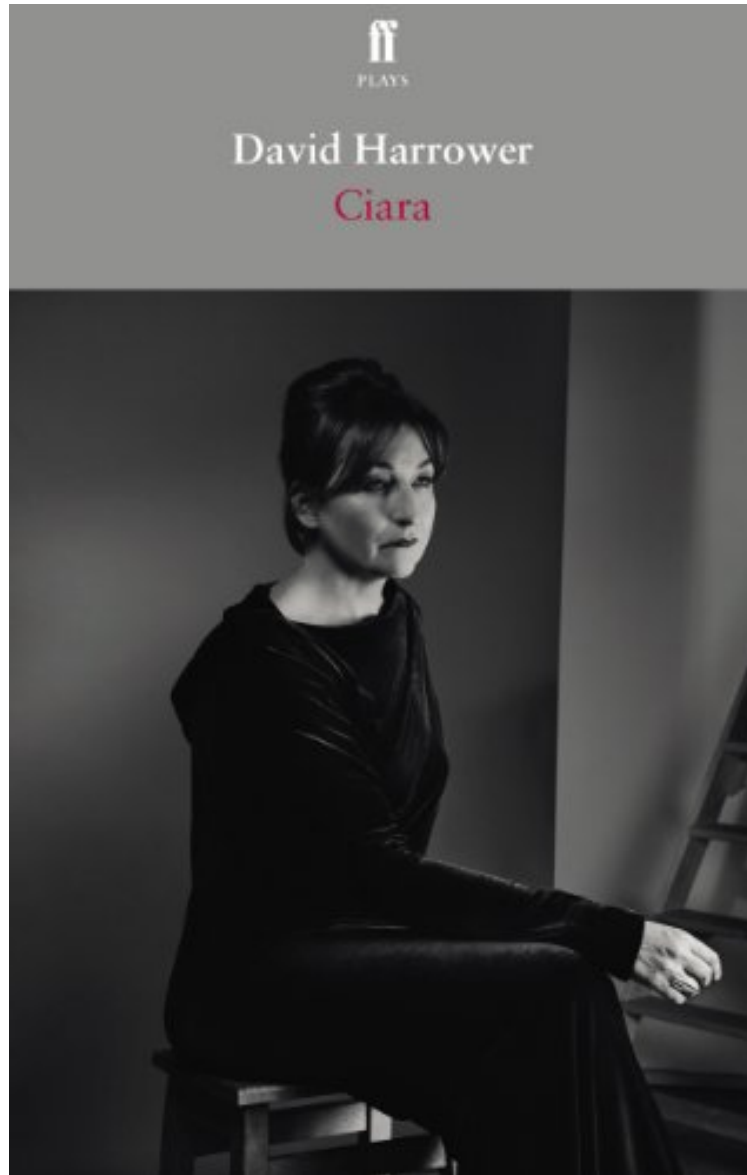


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David Harrower
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David Harrower : Ciara before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ciara:

'I'm taking your eyes', he'd say, 'and keeping them safe.' 'I'm taking your ears and keeping them safe.' Ciara's father Mick kept her as his hidden treasure, making sure his only daughter was shielded from what he did and the men and

women with whom he associated. Now Mick is dead and his legacy, so bound up in the landscape of Glasgow, that infamous no mean city, must be faced. As Ciara seeks to further the reputation of her art gallery, her world starts to fragment. Marked by the deep contradictions of her father, the art world and the place that made them all, she stands on a threshold. By confronting the past, her future blows wide open. Ciara by David Harrower premiered at the Traverse Theatre, Edinburgh, in August 2013.

A complex and rewarding dramatic monologue... Harrower is a clever and subtle writer who moves skilfully through deft observation, dark psychology, bitter humour and violent melodrama... Compelling quality drama.

Independent About the Author David Harrower's plays include Knives in Hens, Kill the Old, Torture Their Young and Dark Earth (Traverse), Presence (Royal Court) The Chrysalids (NT Connections), Blackbird (Edinburgh International Festival; West End), A Slow Air (Tron Theatre, Glasgow) and Good with People (Traverse). Adaptations include Buchner's Woyzeck (Edinburgh Lyceum), Pirandello's Six Characters in Search of an Author (Young Vic), Chekhov's Ivanov and Horvath's Tales from the Vienna Woods (National Theatre), Schiller's Mary Stuart (National Theatre of Scotland), and Brecht's The Good Soul of Szechuan and Gogol's The Government Inspector (Young Vic).