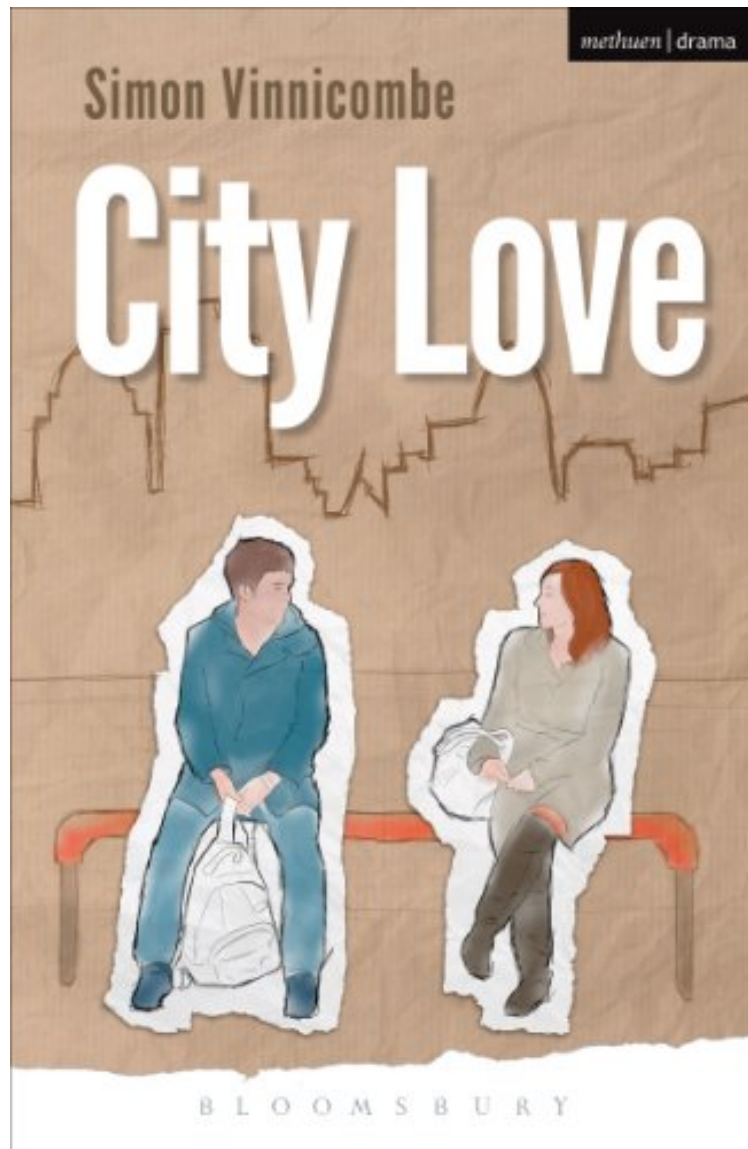


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## City Love (Modern Plays)

*Simon Vinnicombe*

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**Simon Vinnicombe : City Love (Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised City Love (Modern Plays):

I feel like asking him to stay. To never leave this room. But I know that soon he will leave and...I'm going to ring him that night. I'm not going to write anything down. I might not even say anything. Just listen to him breathe. Lucy and Jim are alone. To the world they seem to be doing alright: they have jobs, friends, ambitions (well, sort of). But inside

they are drowning. Until their chance meeting on a London night bus leads to a desperate search for redemption, each through the other. Inevitably, though, their hopes for salvation are dashed as deep-rooted insecurities rise to the surface. City Love is an unflinching look at the opposing human needs for companionship and self-destruction. Sharp observations transform the mundane into the epic in this grim, witty and agonizingly real play that will pierce the heart of anyone who has ever been in love.

You sense the relationship has a thousand echoes across London . . . City Love catches the psychology of the city \*  
Telegraph \*About the Author Simon Vinnicombe was a Pearson Playwright in Residence at the Finborough Theatre. Previous plays produced at the Finborough Theatre include Cradle Me and Year 10. He won a Peggy Ramsay Pearson Award in 2010 and was a member of the BBC Continuing Drama Writers Academy. Theatre includes Untitled (Brit School commission), Wisdom (Manhattan Theatre Club), Turf (Bush Theatre), The Old Vic 24 Hour Plays (Old Vic), A Night with the Apathists (Union Theatre) and Wilde Tales (Southwark Playhouse). Radio includes Mary Cherry and Hard Road (both for BBC Radio 4).