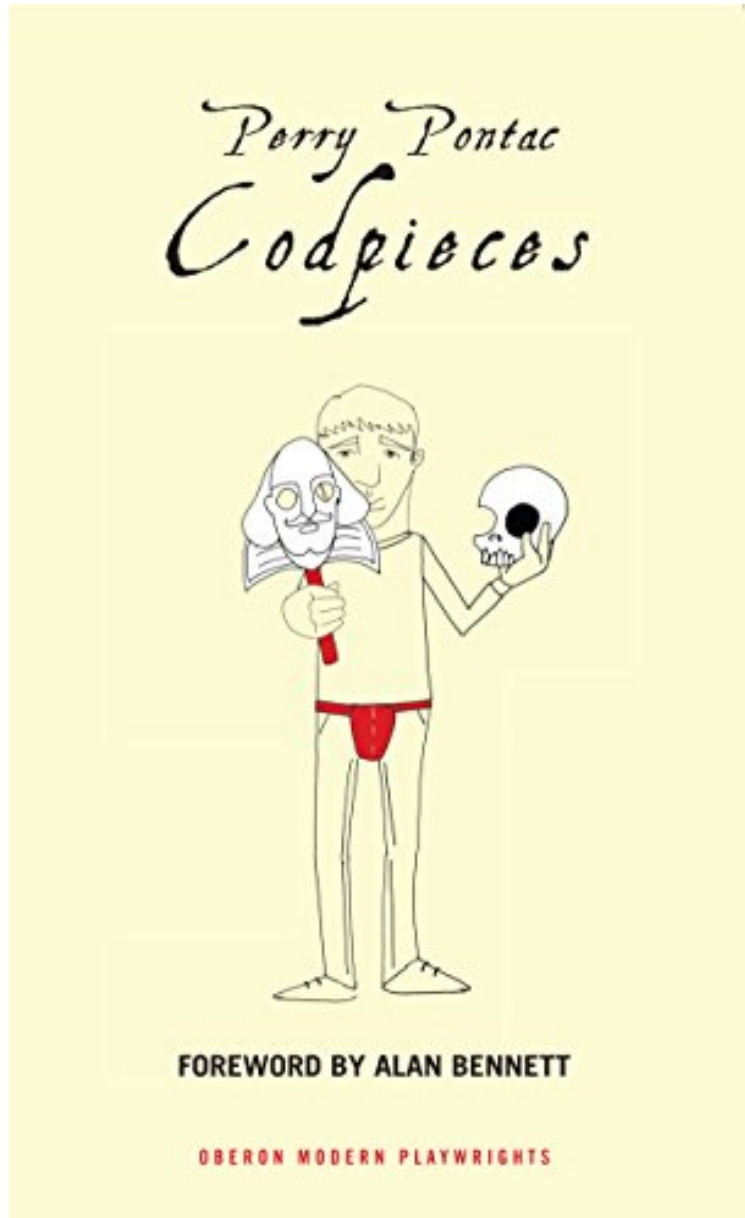


[E-BOOK] Codpieces (Oberon Modern Playwrights)

Codpieces (Oberon Modern Playwrights)

Perry Pontac

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Perry Pontac : Codpieces (Oberon Modern Playwrights) before purchasing it in order to gage whether or not it would be worth my time, and all praised Codpieces (Oberon Modern Playwrights):

0 of 0 people found the following review helpful. Perfect Shakespeare Send-ups By D.V.I chose this rating because the three playlets are perfect parodies of Shakespeare-- witty, sharply visioned, cleverly done. I'd love to see Codpieces performed. Anyone who has read/seen King Lear, Hamlet, or Romeo Juliet and has a taste for put-on, satire, and

parody, is likely to be well amused.

'To be or not to be?' may be The Question, but it is not the only one. Hamlet, Part II, for example, answers a question about Hamlet that has plagued scholars, readers and play-goers for over four hundred years: What happened next? Prince Lear tackles yet another conundrum: What happened just before the start of King Lear, setting in motion the improbable events of Act I, scene 1? And in Fatal Loins, the question answered by the play is directly posed in the prologue: 'If Juliet and Romeo survive / Will their eternal passion stay alive?' I am no stranger to Shakespearean parody; but reading Pontac I am (only slightly) mortified to find that he can write cod Shakespeare much better than Peter Cook, Jonathan Miller, Dudley Moore or myself; Alan Bennett, from the foreword: 'Perfect if you want something intelligent and hilarious to stage, perhaps with students. Each play is an accomplished, laugh-aloud Shakespeare parody.' Highly amusing; These works may be short, clearly designed to fit into a slot in 30 minutes or so, but the quality of the writing and intelligence of the playwright shines through; It is greatly to be hoped that a stage producer decides to take an option on these plays, as well as commissioning many more since they would surely delight any discerning theatrical audience; - British Theatre Guide; a phenomenally intelligent and perfectly crafted trio of Shakespeare trilogies.. A delightfully witty and entertaining collection; - Buzz Magazine

About the Author PERRY PONTAC is an American living in London, who is a remarkably consistent and successful comic writer, with a manner all his own. All of the thirteen plays he has so far written for radio exploit extreme situations and ornate language for comic purposes.