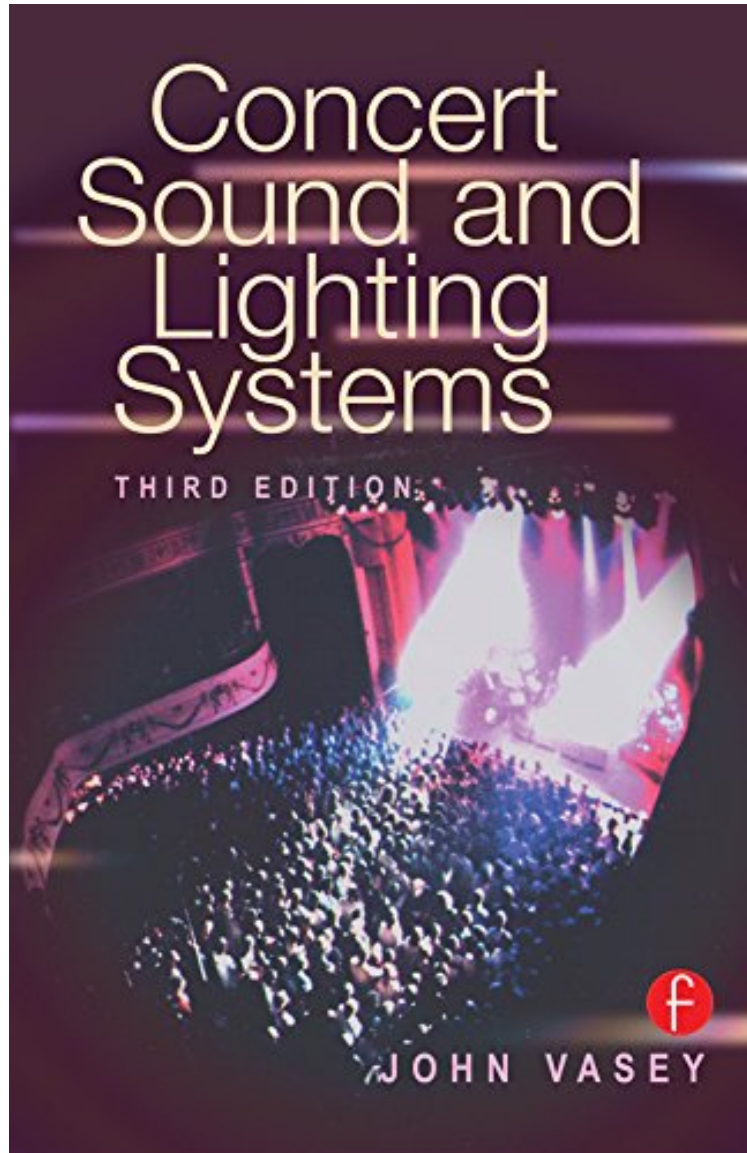


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Concert Sound and Lighting Systems

John Vasey

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John Vasey : Concert Sound and Lighting Systems before purchasing it in order to gage whether or not it would be worth my time, and all praised Concert Sound and Lighting Systems:

6 of 6 people found the following review helpful. Technicly InacurateBy D. RichardsonThis book contains many errors. In one chapter the book discusses PZM microphones. It refers to an image of an SM-57 microphone. This is incorrect. Another section of the book discusses Phantom power and says that the power travels down both balanced audio lines and states that they are pins 1 and 2 of an XLR. Again this is incorrect. Phantom power travels down pins 2 and 3 which are the real balanced audio lines. This book states to always allow for 4 amps per power amplifier. This is

a wild statement when he does not know what power amplifier the reader is planning on using. Many amplifiers can use more than this amount and could be a disaster to anyone who only supplies 4 amps to each amplifier. Author also states that the speed of sound increases with heat and humidity and then says that the actual speed depends on atmospheric pressure and air density. Humidity has little to nothing to do with the speed, but rather the absorption of acoustical energy. I do not recommend this book for anyone! There is very little useful information and far too much inaccurate information. Many chapters consist of one to two pages which have only a couple of paragraphs on each. These are major topics and should have a lot more coverage in the book. Images are all in black and white and many are hard to make out what they are of. Author does not cover digital information as he should. 3 of 4 people found the following review helpful. Good, but dated. By R. A. Maxwell Overall this book gives a good overview into the field of concert lighting and sound. Much of the equipment talked about in this book is no longer in use in the field. The book does not include any talk about fiber optic cables, which are becoming a standard. I would only suggest this book to a younger reader that just wants a feel for the field. 16 of 19 people found the following review helpful. Concert Sound and Lighting Systems By A Customer This book contains very general information on the basic steps and equipment required for a concert. It is very basic and provides very little technical information.

Concert Sound and Lighting Systems provides comprehensive coverage of equipment and setup procedures for touring concert systems. The new edition will cover the new equipment now available and discuss other venues where the skills and technology are being used. This new edition incorporates the continuing developments in concert sound and lighting systems maintaining the premise that the reader has had no previous experience. The practical how-to illustrations teach the reader about the equipment, and this thoroughly updated edition will include new equipment such as radio microphones, in-ear monitoring, digital audio products and digital lighting products. The author also discusses new venues outside the traditional concert touring environment and applies the skills and technology to such diverse events as product launches, theatrical arena spectaculars and outdoor stadium productions. In addition to an introductory section on touring concerts, there are sections on sound systems and lighting systems and an explanation of how all the parts fit together to create a professional, safe, efficient show.

'A must for anyone interested in working with today's sophisticated production technologies.' - Lighting and Sound International, January 1996 From the Publisher This new edition incorporates the continuing developments in concert sound and lighting systems maintaining the premise that the reader has had no previous experience. The practical how-to illustrations teach the reader about the equipment, and this thoroughly updated edition will include new equipment such as radio microphones, in-ear monitoring, digital audio products and digital lighting products. The author also discusses new venues outside the traditional concert touring environment and applies the skills and technology to such diverse events as product launches, theatrical arena spectaculars and outdoor stadium productions. In addition to an introductory section on touring concerts, there are sections on sound systems and lighting systems and an explanation of how all the parts fit together to create a professional, safe, efficient show. About the Author John Vasey is a sound engineer and tour production manager.