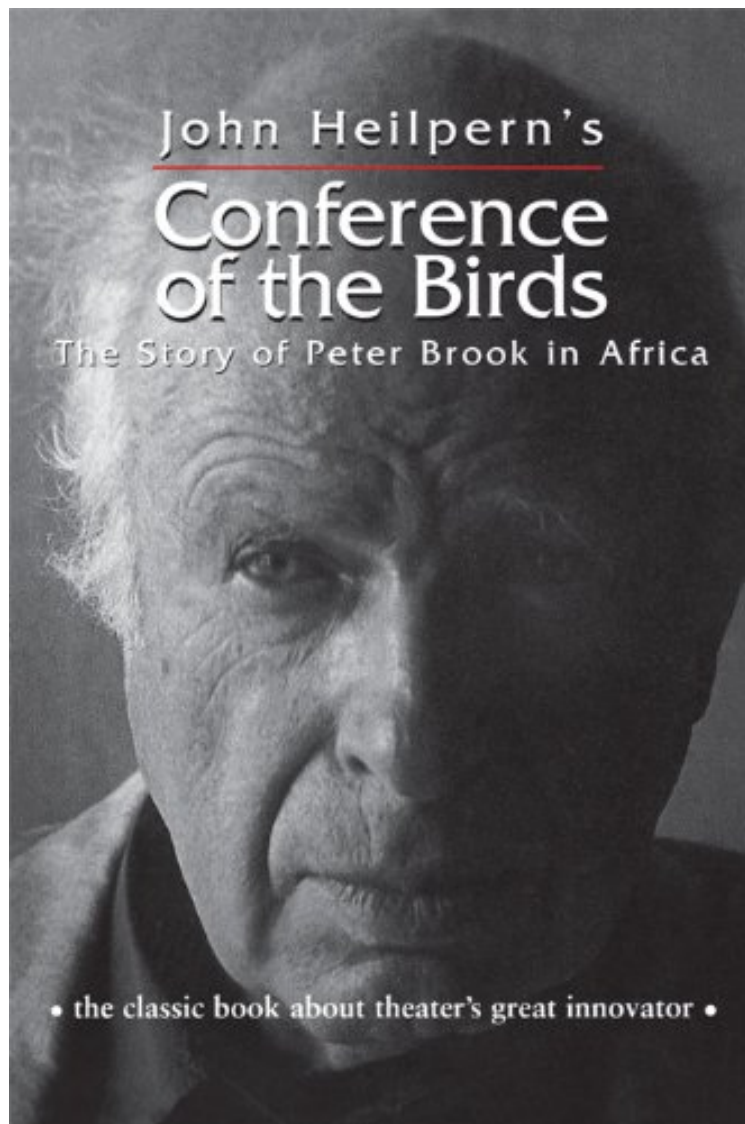


[Download] Conference of the Birds: The Story of Peter Brook in Africa (Theatre Arts (Routledge Paperback))

Conference of the Birds: The Story of Peter Brook in Africa (Theatre Arts (Routledge Paperback))

John Heilpern

*ebooks / Download PDF / *ePub / DOC / audiobook*



DOWNLOAD



+

READ ONLINE

#1679795 in eBooks 2013-10-08 2013-10-08 File Name: B00FQDH6MG | File size: 18.Mb

John Heilpern : Conference of the Birds: The Story of Peter Brook in Africa (Theatre Arts (Routledge Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Conference of the Birds: The Story of Peter Brook in Africa (Theatre Arts (Routledge Paperback)):

15 of 15 people found the following review helpful. The Conference of the BirdsBy Paul NortonI have owned - and read - this book for many years. For anyone who has had an interest in delving in to the world of theatre which is on

the very edge of discovery, read this book. Take a group of ethnically diverse actors, a carpet, a pair of boots, a very rough idea and a collection of small African villages, some of whom have never encountered anyone from outside their own small community, and you have the perfect mix for rediscovering the true meaning of theatre. At one and the same time massively amusing and wonderfully inspiring, enter into the world and the mind of the 20th century's most creative forces - Peter Brook.

Conference of the Birds is John Heilpern's true story of an extraordinary journey. In December 1972, the director Peter Brook and an international troupe of actors (Helen Mirren and Yoshi Oida among them) left their Paris base to emerge again in the Sahara desert. It was the start of an 8,500-mile expedition through Africa without precedent in the history of theater. Brook was in search of a new beginning that has since been revealed in all his work--from Conference of the Birds and Carmen to The Mahabharata and beyond. At the heart of John Heilpern's brilliant account of the African experiment is a story that became a search for the miraculous.

"[O]ne of the best theatre books ever written." - "Financial Times "Priceless." - "The Financial Times "Apart from its interest to theatre specialists, Conference of the Birds is as enthralling a piece of reportage as I have ever read." - Irving Wardle, "The Times (London) "The most exciting new book I have read since Robert M. Pirsig's "Zen and the Art of Motorcycle Maintenance." - Philip Toynbee, "The Observer About the Author John Heilpern is Chief Drama Critic for The New York Observer and contributing editor to Vogue. He is the author of How Good is David Mamet, Anyway? also published this season by Routledge (see p. 000).