

Contemporary European Theatre Directors

From Routledge

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From Routledge : Contemporary European Theatre Directors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contemporary European Theatre Directors:

'An invaluable book that we shall all be using for a long time to come' - Michael Billington Contemporary European Theatre Directors is an ambitious and unprecedented overview of many of the key directors working in European theatre over the past fifty years. It is a vivid account of the vast range of work undertaken in European theatre during this period, situated lucidly in its artistic, cultural and political context. The resulting study is a detailed guide to the generation of directors whose careers were forged and tempered in the changing Europe of the 1980s and 1990s. The featured directors are: Calixto Bieito, Piotr Borowski, Romeo Castellucci, Frank Castorf, Patrice Chéreau, Lev Dodin, Declan Donnellan, Kristian Freacuteric, Rodrigo Garcíacutera, Jan Lauwers, Christoph Marthaler, Simon

McBurney, Daniel Mesguich, Katie Mitchell, Ariane Mnouchkine, Thomas Ostermeier, Patrice Pavis, Silviu Purcurete and Peter Sellars. Travelling from London and Craiova to St. Petersburg and Madrid, the book examines directors working with classics, new writing, and new collaborative theatre forms. Each chapter is written by a specialist in European theatre and provides a detail critique of production styles. The directors themselves provide contributions and interviews to this multi-authored work, which unites the many and varied voices of European theatre in one coherent volume.

'Broad in scope, this scholarly study comprises 20 chapters on key European directors over the past 50 years' ndash; Whatsonstage.com '...provides invaluable new insights into recent developments in theatre- and performance-making across Europe, and beyond.' ndash; Theatre Research International '...an inspiring portrait of Europe's boldest theatre artists as they create work in active response to this tumultuous geopolitical moment in their continent's history.' - Text and Presentation nbsp;About the Author Maria M. Delgado is Professor of Theatre Screen Arts at Queen Mary, University of London and co-editor of Contemporary Theatre . Her books include 'Spanish Theatres (2003) and Federico Garcia Lorca (2008), as well as three co-edited volumes and two collections of translations. Dan Rebellato is Professor of Contemporary Theatre at Royal Holloway, University of London and author of 1956 and All That: Making of Modern British Drama (Routledge, 1999). He is also a translator and playwright, whose work has been seen in Britain, New York, and Europe.