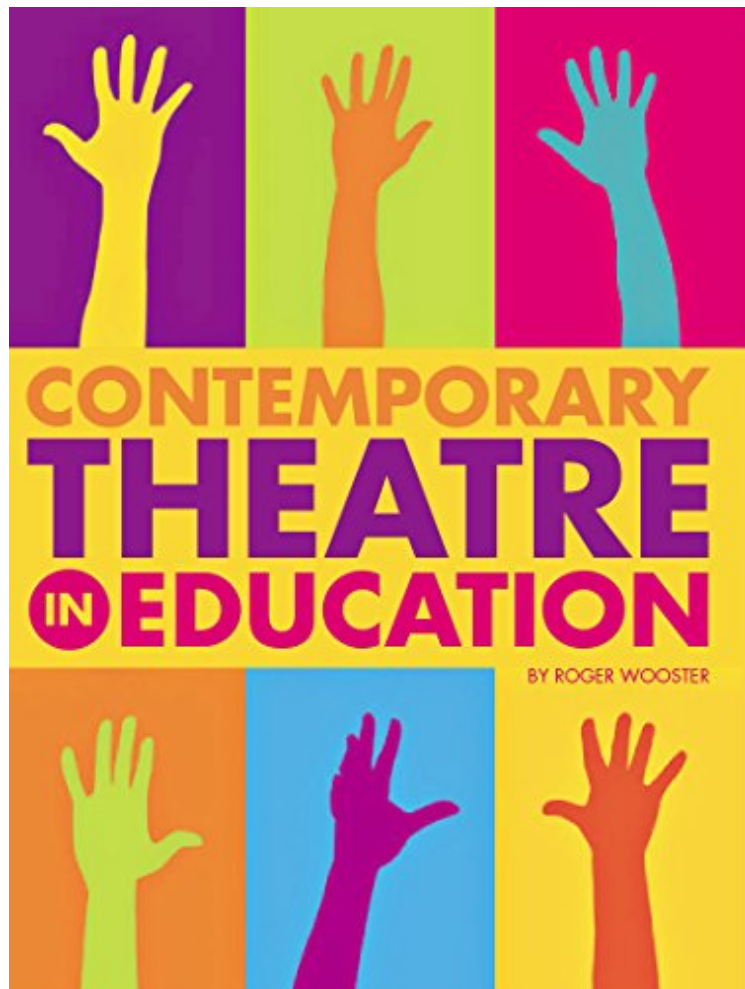


## Contemporary Theatre in Education

*Roger Wooster*

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Theatre in Education emerged in the mid-sixties as a unique hybrid of performance and child-centred learning. Contemporary Theatre in Education charts the creation and adaptation of this 'hybrid' through the Is it possible for the hybrid to survive? Or have the economics of schools, the post-National Curriculum educational philosophy and the lack of understanding from a new breed of teachers created an environment that has forced a mutation? Perhaps theatre in education has just evolved, but perhaps just forty years after it began it is facing extinction.changing political, economic and educational environment. It also takes a 'snapshot' of the TIE being created today, considering all the projects being performed in Wales during a single month. The projects are analysed and every TIE director

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ldquo;A most useful, provocative and well-researched theoretical document which I will most certainly have on my essential reading list for students studying theatre in education.rdquo;