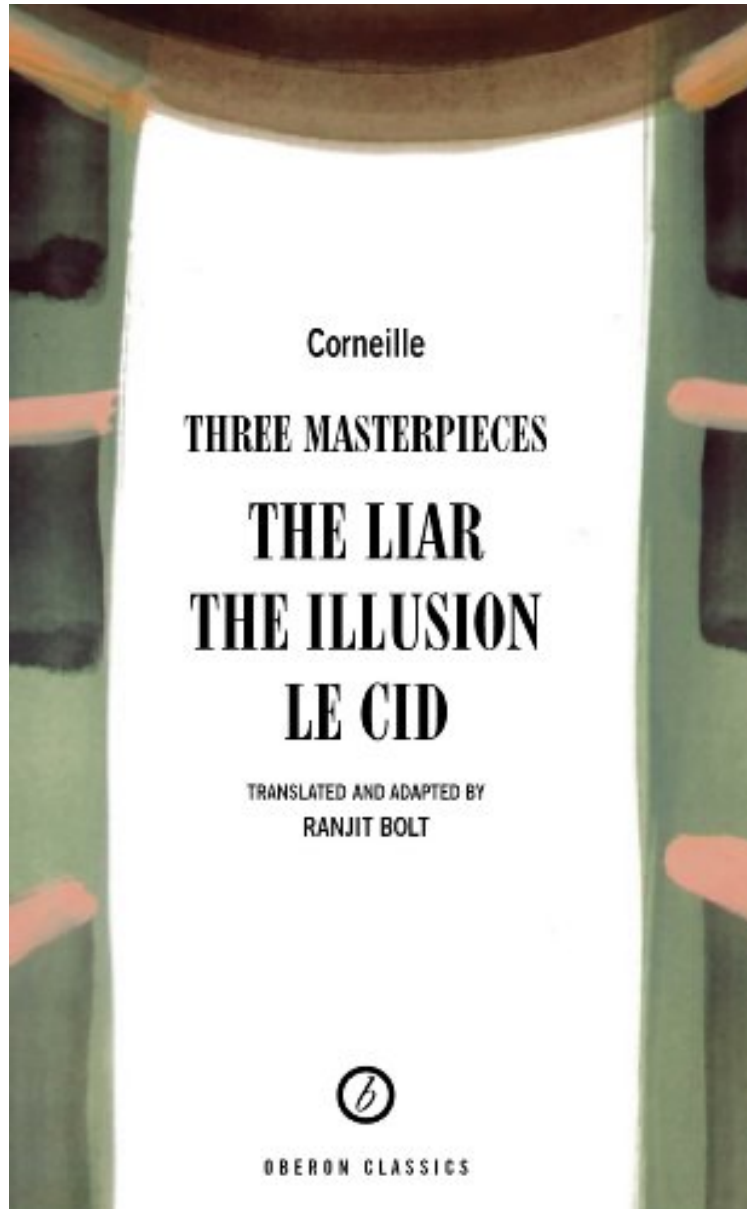


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Corneille: Three Masterpieces (Absolute Classics)

Pierre Corneille, Ranjit Bolt

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Pierre Corneille, Ranjit Bolt : Corneille: Three Masterpieces (Absolute Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Corneille: Three Masterpieces (Absolute Classics):

Includes the plays The Liar, The Illusion, Le Cid Pierre Corneille (1606ndash;84), the great seventeenth-century

neoclassical dramatist, wrote over thirty plays during his long and varied career. Triumphant in both comedy and tragedy, his plays remain at the core of the repertory. When the young Molière saw *The Liar* (*Le menteur*), a delightful chronicle of a pathological liar's adventures in love, he decided to become a playwright. *The Illusion* (*L'illusion comique*) is a fascinating and mysterious tragi-comedy, one of the first plays to explore consciously the relationship between theatre and the real world. *Le Cid*, Corneille's best known play, was controversial in its day, and led to a resurgence in French drama. Ranjit Bolt's version of *The Liar* finds a way of rendering rhyming couplets which no one else from the history of translating for the theatre has ever done... with some style and without sacrificing the sense of gallantry that is so essential to the original text. (BBC Radio's Critics Forum.) Both *The Liar* and *The Illusion* recently enjoyed critical and box office success at the Old Vic, reaffirming Ranjit Bolt as one of the world's foremost translators of drama.

About the Author Pierre Corneille (1608-1684) was one of the dominant figures of seventeenth-century French drama. He began by writing comedies, but it is as a masterly and influential tragedian that he is mostly remembered today.