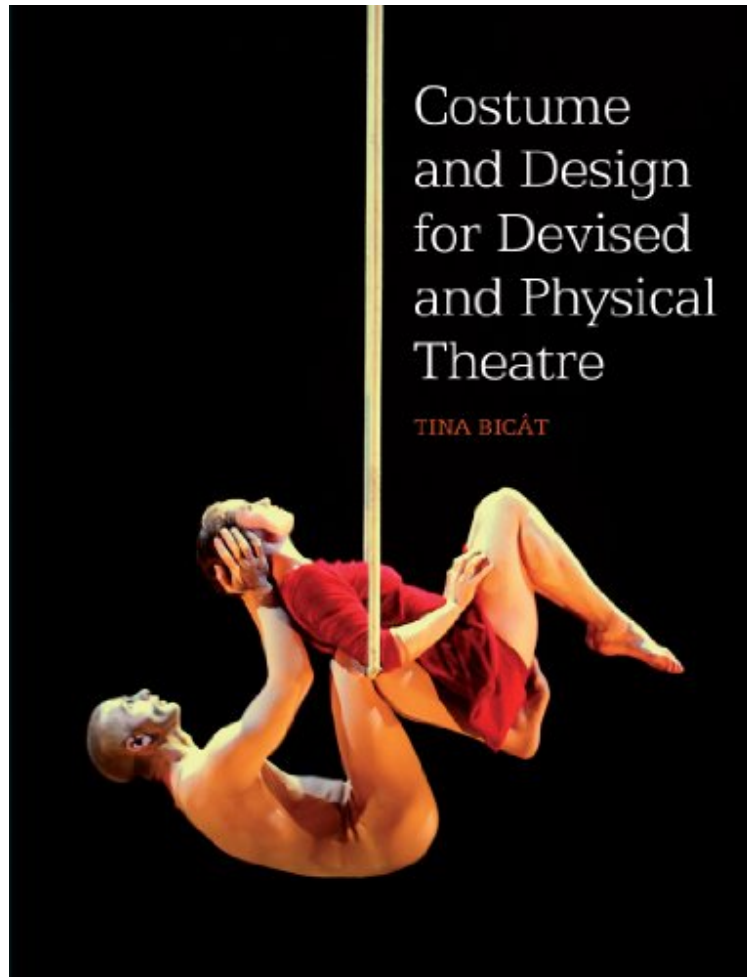


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COSTUME and DESIGN FOR DEVEISED and PHYSICAL THEATRE

Tina Bicat

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0 of 0 people found the following review helpful. Little information beyond basic novice knowledgeBy Leslie VaglicaThis is more of an outline of the process rather than specific information on how to do it well. The diagrams are vague and inaccurate for clothing patterns and addresses very few special techniques for physical theater.

Costumes designed and made for devised or physical drama, for contemporary circus or for dance, differ radically from the more traditional costume work produced for naturalistic performance. For those working in the field - whether professional or student - these differences present challenges that this book seeks to highlight and explain

while offering effective solutions to overcome them. Includes: the differences between designing for scripted and for devised work; the specialized designing, cutting and making, and fitting of costumes for dance, circus and other physical work; the role of the designer/maker in the devising company; design invention in the rehearsal room; the management of both time and budget with the late changes that happen with devised work; the breadth of different skills used in the work for performance.

About the Author Tina Bicacirc;t's work with theatre, dance, circus, and carnival ranges from one-man shows to productions with casts of hundreds. She is the author of *Devised and Collaborative Theatre*, *Making Stage Costumes*, and *Puppets and Performing Objects*.