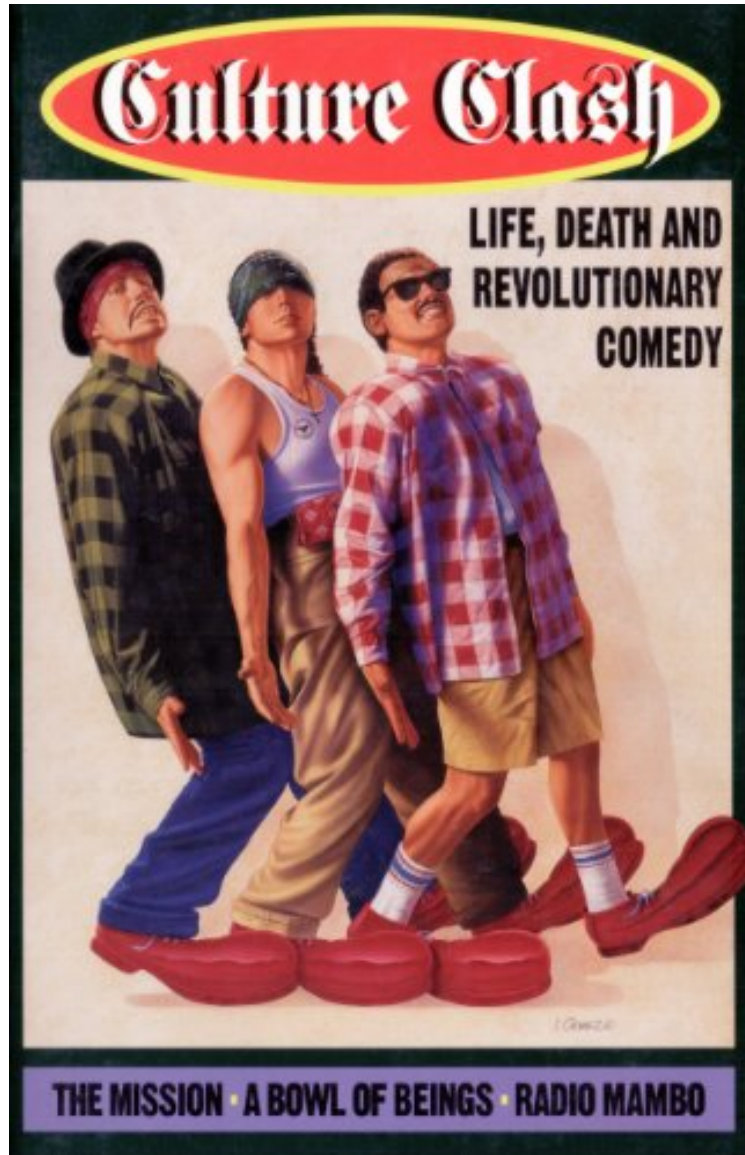


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Culture Clash: Life, Death and Revolutionary Comedy

Culture Clash

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Culture Clash : Culture Clash: Life, Death and Revolutionary Comedy before purchasing it in order to gage whether or not it would be worth my time, and all praised Culture Clash: Life, Death and Revolutionary Comedy:

1 of 1 people found the following review helpful. WonderfulBy aries_BLUThis is a book of three plays that takes a humorus approach to talk about and analyze the completity of race, and how far race relations have really gone.I found this book at the library and for the brief moments I had laughed and enjoyed it, so I went and purchased it as a gift for a friend.I would recommend this book to absolutely anyone. I enjoyed it even more because I am a Bay Area girl and

get piqued when I read any book that has the city I live in or ones I know as a back drop, so that was an added treat. But this is a great, intelligent book with serious messages interlacted within the pages.0 of 1 people found the following review helpful. Good book, not excellentBy ChancieDecent read, some additions are great while others feel very skippable.4 of 4 people found the following review helpful. A collection of their first three playsBy eloyortiz@hotmail.com"Culture Clash: Life, Death..." is not really a novel or biography of the comedy/performance group, but a collection of their first three plays "The Mission," "Bowl of Beings" and "Radio Mambo." The book also includes a relatively short interview with the group where they discuss their origins and an introduction to the three plays each done by one of the members. That said, the actual plays are great. They are original, political, thought provoking, hilarious. "The Mission" is about a Chicano comedy groups kidnapping of the greatest Latino entertainer Julio Iglesias. "Bowl Of Beings" is a collection of sketch pieces which includes "Stand and Deliver Pizza" and "The Return of Che Guevara." "Radio Mambo," is a series of sketches done in interview form (mostly) commisioned by the City of Miami. It thoughtfully examines the social complexities of the Black, Jewish, Cuban, Haitian and White communities of Miami The best part of Culture Clash is their ability to blend the Chicano political conciousness with humor and making it accesible to all without "selling out." If you haven't seen them live, think about doing so. The three plays are great, but may not be as entertaining if you haven't seen their manic performance style.

This three-person troupe is unique not only for its imaginative explorations of contemporary Latin/Chicano culture but also for its vision of a society in transition.

About the AuthorFounded on May 5th, (Cinco de Mayo) in San Francisco's Mission District, Culture Clash is Richard Montoya, Ric Salinas and Herbert Siguenza. They have become the most prominent Chicano/Latino performance troupe in the country with work ranging from sketch comedy to full length plays and adaptations of Greek classics.