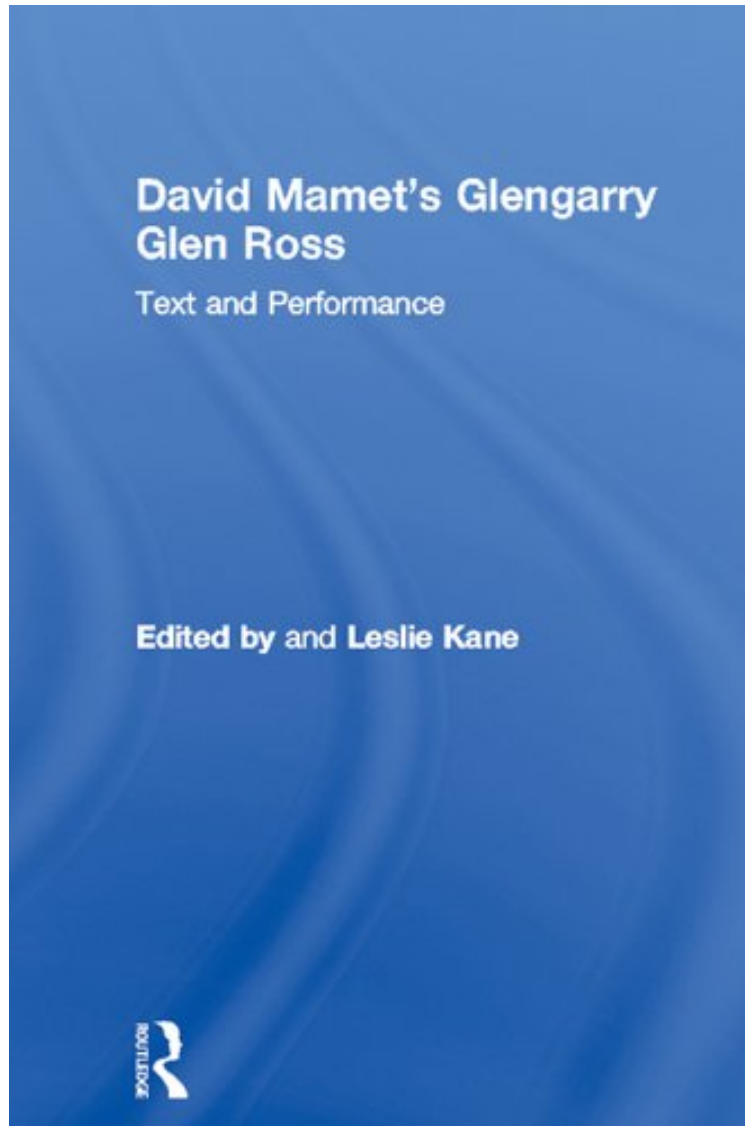


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before purchasing it in order to gage whether or not it would be worth my time, and all praised David Mamet's
Glengarry Glen Ross: Text and Performance (Studies in Modern Drama):

7 of 7 people found the following review helpful. Good bookBy David KerrI haven't been able to buy this book, but I
have read it. It is very good, and doesn't just talk about the play, about half the essays are significantly focused on the
movie version of Glengarry Glen Ross, and there are a few that are completely focused on it. I believe one even makes

a case that the movie is better than the play (which I agree with). A great book if you are interested in Mamet's work of genius!

The 12 original and two classic essays offer a dialectic on performance and structure, and substantially advance our knowledge of this seminal playwright. The commentaries examine feminism, pernicious nostalgia, ethnicity, the mythological land motif, the discourse of anxiety, gendered language, and Mamet's vision of America, providing insights on the theatricality, originality, and universality of the work. Although the dominant focus is on *Glengarry Glen Ross*, several essays look at the play against the background of Mamet's *Edmund*, *Reunion*, and *American Buffalo*, whereas others find fascinating parallels in Emerson, Baudrillard, Conrad, Miller, and Churchill. The book also includes an interview with Sam Mendes, the director of the highly acclaimed 1994 revival of *Glengarry Glen Ross* in London, conducted specifically for this collection. A chronology of major productions and the most current and comprehensive bibliography of secondary references from 1983-1995 complete the volume.

"A necessary collection about a most necessary playwright."-Choice