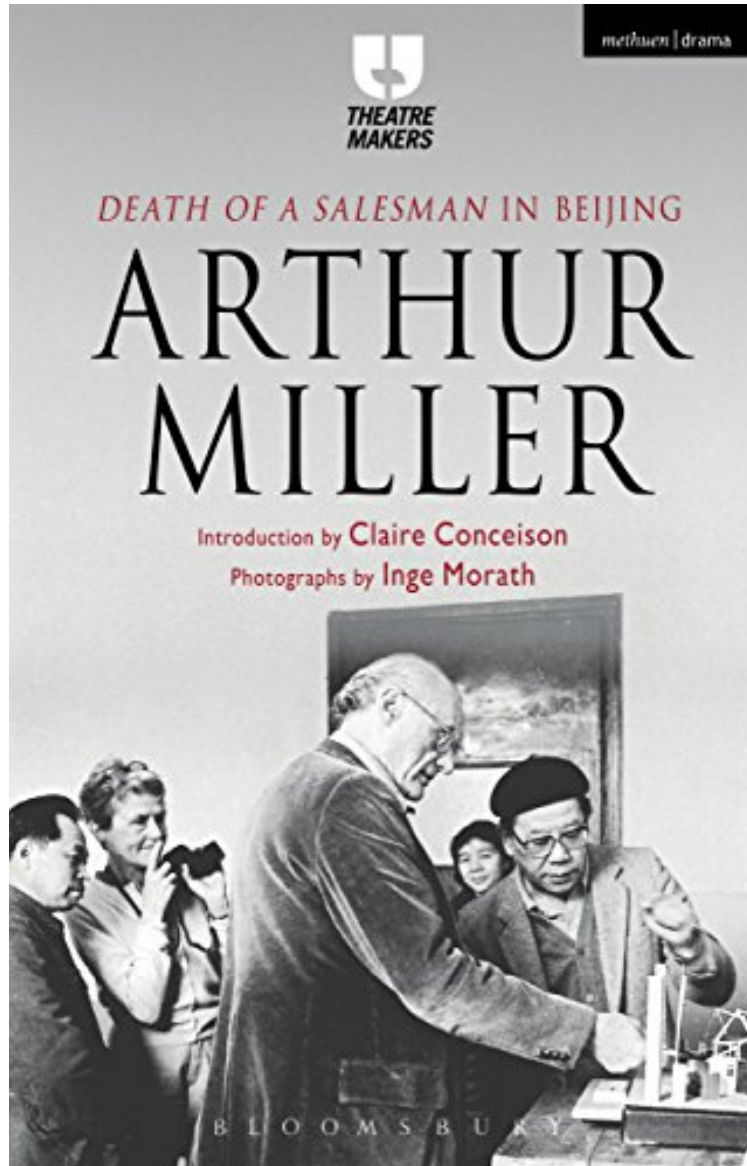


[Download] 'Death of a Salesman' in Beijing (Theatre Makers)

'Death of a Salesman' in Beijing (Theatre Makers)

Arthur Miller

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Arthur Miller : 'Death of a Salesman' in Beijing (Theatre Makers) before purchasing it in order to gage whether or not it would be worth my time, and all praised 'Death of a Salesman' in Beijing (Theatre Makers):

In 1983 Arthur Miller was invited to direct Death of a Salesman at the Beijing People's Theatre, with Chinese actors. This was an entirely new experience for Miller and for the Chinese company, most of whom had never even heard of 'life insurance' or 'installment payments'. Miller had forty-eight days of rehearsals in which to direct his play and,

while there, he kept a diary. This book tells the fascinating story of Miller's time in China and the paradoxes of directing a tragedy about American capitalism in a Communist country, and features photographs throughout by Inge Morath. In this edition, Miller's diary is given a contemporary context as the production and process is investigated against the backdrop of twenty-first century China and its theatre, through a new introduction by Claire Conceison, Professor of Theatre Studies at Duke University.

“One of the most revealing volumes ever written on the making of theatre” Time Out
“This is a remarkable document. First and foremost, it is, of course, the reactions of a superior stage craftsman, but more, of a highly sensitive and thoughtful citizen of the world, to the spectacle of China today.” New York Times
“Very few people write well about the art of directing a play. Miller, however, has a specific and intricate problem to explain: how you direct, listening to your own play coming across in a language you cannot hope to understand . . . The result, then, is not merely the lucid diary of a unique production in China; it is also a very clear account of the kind of process any production might go through, and of the thoughts running through the mind of any considerate director.” The Times
“It is not just a record of a slightly eccentric theatrical venture. It ranges back to the author's experience as a liberal in postwar America; and forward to thoughts about China . . . This is a memorable book, full of observation and fun to read.” Economist
About the Author
Arthur Miller was born on 17 October 1915 in Harlem, New York City. He was arguably the greatest American playwright of the twentieth century, his work including plays such as *All My Sons* (1947), *Death of a Salesman* (which won the Pulitzer Prize for Drama in 1949), *The Crucible* (1953), and *A View from the Bridge* (1955). In addition to the plays, his many other books included fiction, essays and the autobiography *Time Bends*. He died in 2005 at his home in Roxbury, Connecticut.
Claire Conceison is a director, a translator, and a scholar at Duke University.