

(Free) Definitely the Bahamas and Play House

## Definitely the Bahamas and Play House

*Martin Crimp*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



**Martin Crimp**  
Play House  
*and*  
Definitely the Bahamas

 **Download**

 **Read Online**

#2032986 in eBooks 2012-03-13 2012-03-13File Name: B007N3WF6E | File size: 68.Mb

**Martin Crimp : Definitely the Bahamas and Play House** before purchasing it in order to gage whether or not it would be worth my time, and all praised Definitely the Bahamas and Play House:

Sex, work, pregnancy, parents, weird neighbours, cleaning the fridge and dancing: Play House tells - in thirteen fleeting scenes - the story of a young couple's attempts to set up home.In Definitely the Bahamas, Frank and Milly relish the visits of Michael, their charming and successful only child. But what exactly is his relationship to the young

student living in their house? Martin Crimp's *Definitely the Bahamas* was first staged at the Orange Tree Theatre, Richmond, in 1987. It was revived there with *Play House*, a new play, in March 2012.

**About the Author** Martin Crimp was born in 1956. His plays include *Three Attempted Acts* (1985), *Dealing with Clair* (1988), *Play with Repeats* (1989), *No One Sees the Video* (1991), *Getting Attention* (1992), *The Treatment* (1993, winner of the John Whiting Award), *Attempts on her Life* (1997) and *The Country* (2000). He has translated or adapted work by Ionesco (*The Chairs*, 1997), Genet (*The Maids*, 1999) and Moliere (*The Misanthrope*, 1996). His work in the UK has been produced by the Orange Tree Theatre, the West Yorkshire Playhouse, the Stephen Joseph Theatre, the RSC, the Young Vic and the Royal Court, where he was writer-in-residence in 1997. In New York his work has been seen at the Public Theater and the Classic Stage Company, as well as on Broadway.