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In an age of globalization, performance is increasingly drawn from intercultural creativity and located in multicultural settings. This volume is the first to focus on the performing arts of Asian diasporas in the context of modernity and multiculturalism. The essays locate the contemporary performing arts as a discursive field in which the boundaries between tradition and translation, and authenticity and hybridity are redefined and negotiated to create a multitude of meaning and aesthetics in global and local contexts. With contributions from scholars of Asian studies, theatre studies, anthropology, cultural studies, dance ethnology and musicology, this truly interdisciplinary work covers every aspect of the sociology of performance of the Asian diasporas.

About the Author Hae-kyung Um is Lecturer in the School of Anthropological Studies at Queen's University Belfast, Northern Ireland.