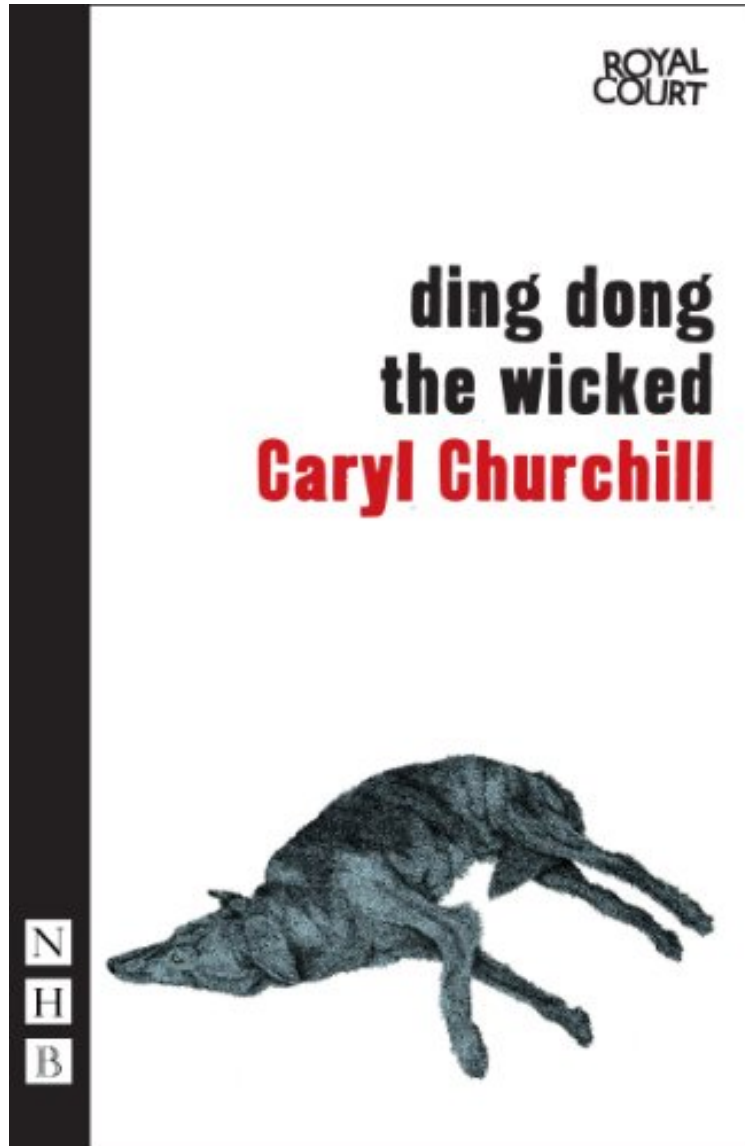


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Ding Dong the Wicked (NHB Modern Plays)

Caryl Churchill

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Caryl Churchill : Ding Dong the Wicked (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ding Dong the Wicked (NHB Modern Plays):

A short play by one of the UK's leading dramatists. Premiered at the Royal Court in October 2012. 'No one could blame me. I've been hurt. You're a monster.' A child is shut in her room, a dog is dead in the road, someone is kissing her brother in law. A family locked in hatred is sending a son to war. And meanwhile in another country#133; 'The

best short play since Harold Pinter's Mountain Language' Mark Lawson, Front Row 'As always Churchill seems inventive, coolly socialist, bleak yet dazzling, a bit of a shaman' Evening Standard 'An intriguing work, with an underlying atmosphere of unease and menace reminiscent of Pinter... it nags away in the memory long after you have left the theatre' Telegraph

"An intriguing work, with an underlying atmosphere of unease and menace reminiscent of Pinter... it nags away in the memory long after you have left the theatre" - The Telegraph "The best short play since Harold Pinter's Mountain Language." - Mark Lawson, Front Row "A nationalist epic in shorthand... the play kicks in and detonates slowly inside your skull as you leave the building." - Whatsonstage.com "As always Churchill seems inventive, coolly socialist, bleak yet dazzling, a bit of a shaman." - Evening Standard "Churchill implies that all societies today seethe with a paranoia that turns every knock at the door into a threat, and that we all-too-easily translate our private rage into public violence. She also comes up with some graphically concrete images: a dog dead in the road, a child locked in a room, anger at "ugly little houses right in the middle of the view." - The Guardian "As ever, Churchill's mastery of language is key... Ding Dong borders on the harrowing...but it also has a streak of black humour a mile wide." - Time Out (London)