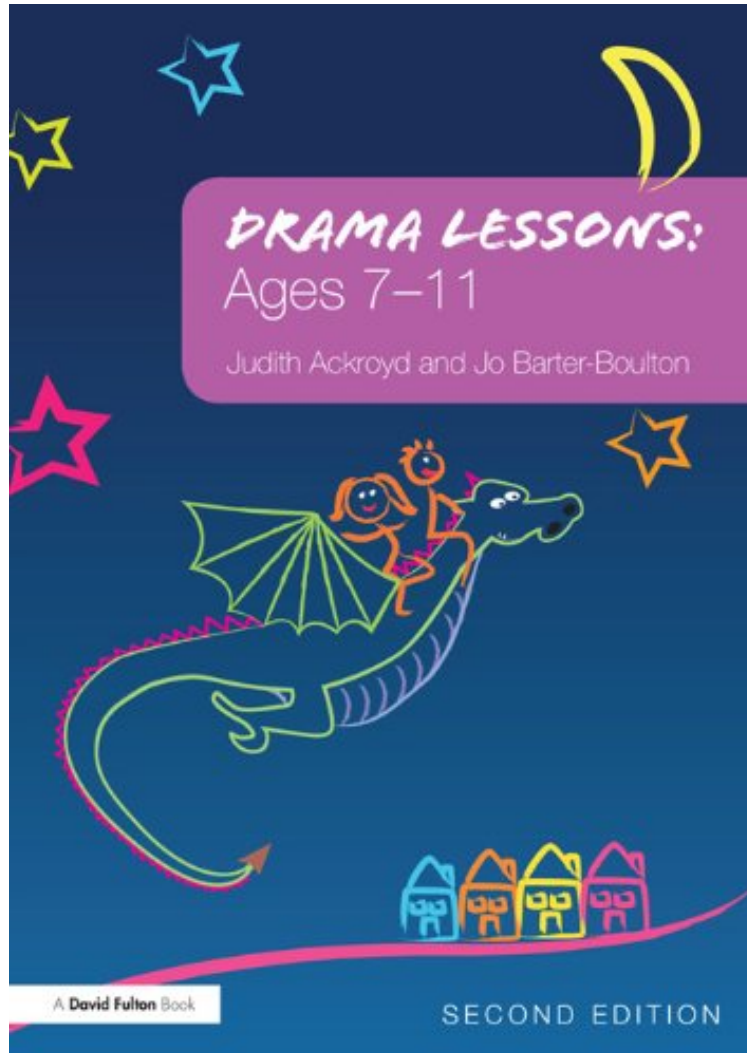


(Free pdf) Drama Lessons: Ages 7-11

Drama Lessons: Ages 7-11

Judith Ackroyd, Jo Barter-Boulton
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Judith Ackroyd, Jo Barter-Boulton : Drama Lessons: Ages 7-11 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drama Lessons: Ages 7-11:

2 of 2 people found the following review helpful. A dozen process dramas By Jessica Harms While these process dramas are specifically written for ages 7-11, I have found they can be used effectively anywhere in the k-8 curriculum. These process dramas are written to be used by teachers with and without experience using process dramas in the classroom. Subjects of these process dramas cover moral issues such as bullying, historical events, science, and English. Many of the process dramas include additional ideas for extending the English components with more in-depth reading and writing assignments. These lessons are easy to pick up and go, spelling out each step. At the beginning of each lesson is the goals, required items (such as markers), and the amount of time needed for the

lesson. The strength of these lessons is shown in the variety of activities that will engage all your students. I have used these lessons successfully in elementary and middle school curriculum. I would love to see these authors create a high school version, or a set of process dramas that emphasize dramatic technique like the Charles 1 drama emphasized the importance of vocal work.

Drama Lessons: Ages 7–11 offers an exciting and varied range of tried and tested lessons tailor-made for busy teachers. Drama Lessons: Ages 7–11 emerges from the continuing positive responses to Drama Lessons for Five to Eleven Year Olds (2001). In this book you will find a carefully chosen selection of the best lessons from the original book, plus some exciting new material – a combination of brand new and classic lessons. This new collection introduces Literacy Alerts which identify how the drama activities develop aspects of literacy and suggest additional literacy activities. For each lesson plan, essential resources and timing information are provided. The lessons cover a range of themes and curriculum areas. Full of pick-up-and-go lesson plans, this book will be of enormous interest to specialists and non-specialists of drama alike. All primary teachers, literacy coordinators and teaching assistants should have this book in their hands and it will give all trainee teachers a flying start in their school placements.

About the Author Judith Ackroyd is Dean of the Faculty of Humanities, Arts and Social Sciences at Regent's College, London. Jo Barter-Boulton is Senior Lecturer in the School of Education at the University of Northampton.