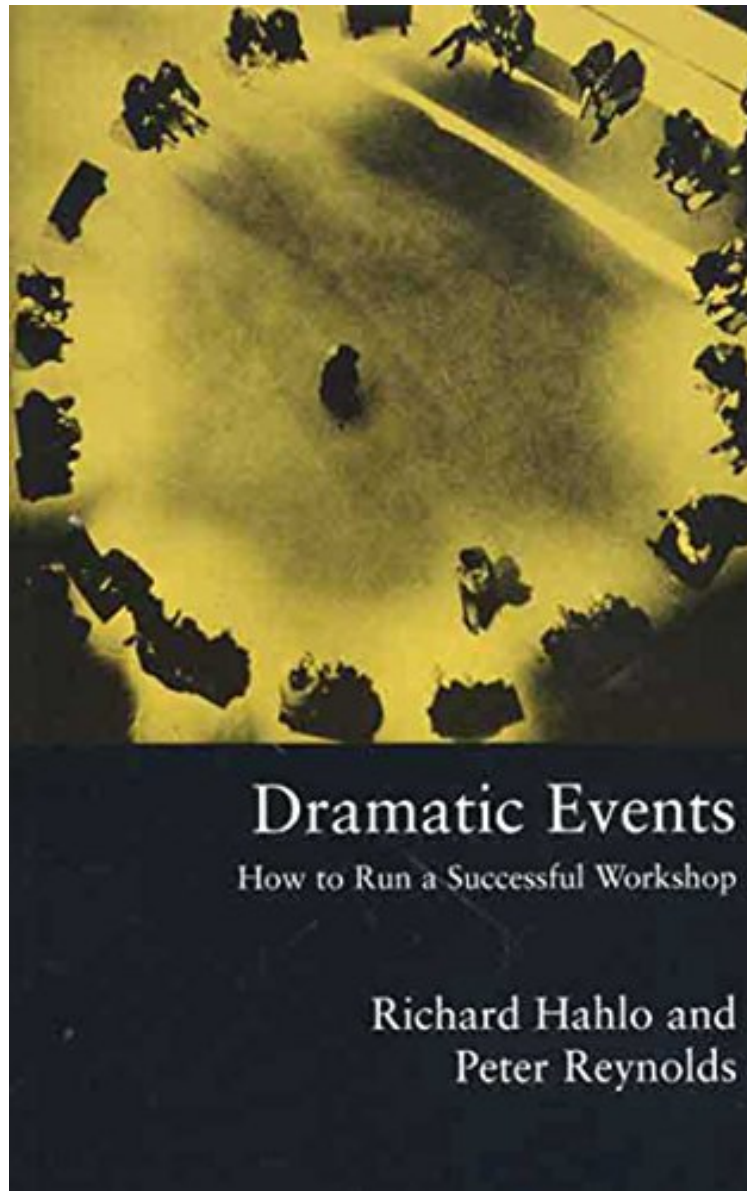


(Read ebook) Dramatic Events: How to Run a Workshop for Theater, Education or Business

Dramatic Events: How to Run a Workshop for Theater, Education or Business

Richard Hahlo, Peter Reynolds

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#2728030 in eBooks 2014-12-16 2014-12-16 File Name: B00OXID2TG | File size: 53.Mb

Richard Hahlo, Peter Reynolds : Dramatic Events: How to Run a Workshop for Theater, Education or Business before purchasing it in order to gage whether or not it would be worth my time, and all praised Dramatic Events: How to Run a Workshop for Theater, Education or Business:

0 of 0 people found the following review helpful. A life line for all drama teachersBy Plooky LookyIf you are about to

embark on any kind of drama teaching, I would say this is indispensable. It is incredibly easy to follow, non-navel-gazing, unpretentious and very well-laid out; It takes you from the general aspects of teaching groups and the importance of setting and preparation, through to useful individual and pairwork exercises, some well-explained improvisations, and thoughtful approaches to character work and text analysis. It is written in an articulate, friendly and unfancy style by two very experienced practitioners. The aspect I find most useful is how you can almost turn to any page and use it directly as a guide for wherever you happen to be at any given moment in a class. I am not exaggerating when I say I have used it in every class I teach in one way or another, both for individual work and groups.

2 of 2 people found the following review helpful. Great Resource for Directors in Classical Theater
By Susan Schulman
Dramatic Events is an excellent resource for play directors and teachers of drama. Actors and playwrights will also find its insights useful. From easy-to-understand basics of how to read and speak Shakespearean verse to the more obscure requirements of working with masks and choral speaking, it is full of well-researched examples of how to solve the problems of classical texts. It is especially useful to American actors and directors, who typically do not receive as much training in the technical aspects of Shakespeare and Greek plays as acting students in Britain. It could be an excellent adjunct text for those teaching or studying advanced Linklater voice work.

2 of 3 people found the following review helpful. A Great Resource
By Beth M. Lyons
This book takes you through the author's experience step by step of running several forms of acting/drama workshops. It takes you from warm-up exercises through different performance goals. I found the book very helpful in developing my own improv/acting workshops.

Using the experience of authors Richard Hahlo and Peter Reynolds in a variety of educational, business and theater settings, *Dramatic Events: How to Run a Workshop for Theater, Education or Business* investigates the connection between practical theater work and drama theory, and its effect on the development and dynamic of any working group.

From *Library Journal*
For anyone unfortunate enough to have endured the ignominious experience of having to be one with the stage or feel the pain of an acid rain-dowsed tree in beginning acting class, the mere mention of "theater workshop" is likely to provoke a knee-jerk, fight-or-flight response. However, Hahlo and Reynolds (an actor at the Royal National Theater Education Associate and a theater professor at the University of Surrey, respectively) manage to tread adroitly the precarious tightrope separating the theoretical from the practical, the goofy from the playful, as they explore the manifold educational and social areas in which theater workshops can be experienced and valued by both actors and civilians. Following an insightful introduction and basic nuts-and-bolts chapter entitled "Getting Started," the text is divided among chapters covering improvisation, Shakespeare, mask/chorus/text, character development, and textual work. Each section provides relevant exercises successfully developed from the authors' extensive experience. This is a beneficial work not only for actors and educators but also for anyone engaged in workshop theory and practice.

-Barry X. Miller, Austin P.L., TX Copyright 2000 Reed Business Information, Inc.
About the Author
Richard Hahlo is an Education Associate of the Royal National Theater and a professional actor in the UK.
Peter Reynolds is head of the Department of Drama and Theater Studies at Roehampton Institute London.