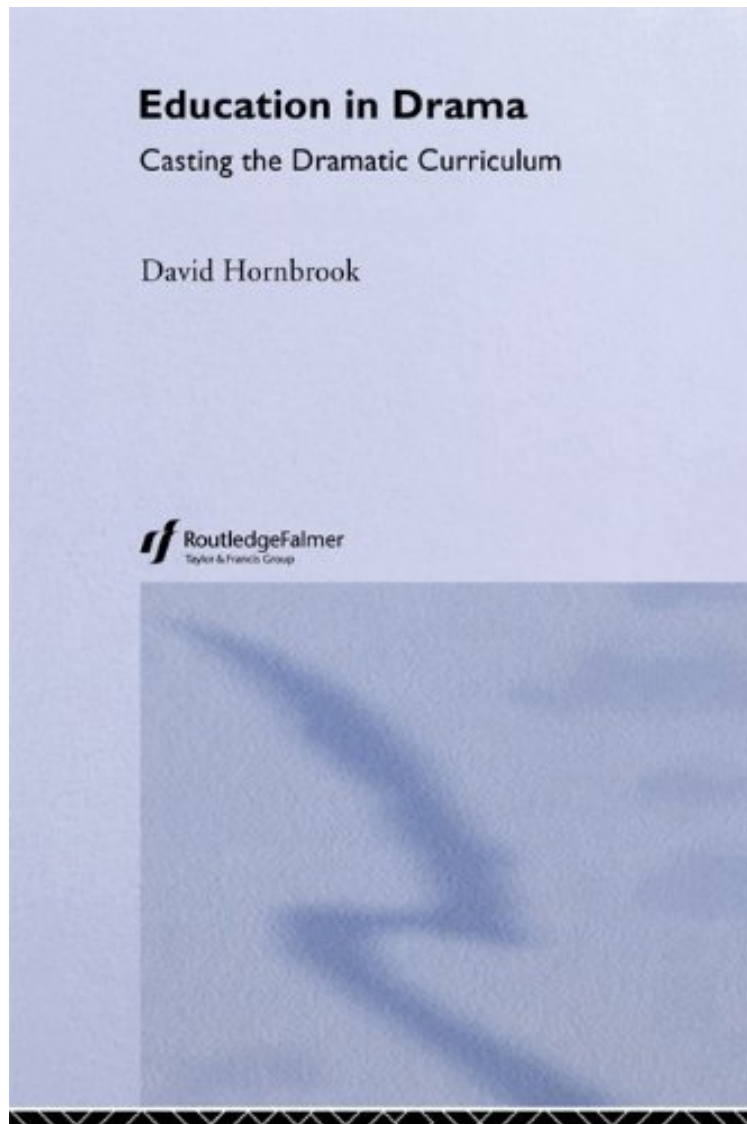


Education In Drama (Falmer Press Library on Aesthetic Education)

David Hornbrook

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David Hornbrook : Education In Drama (Falmer Press Library on Aesthetic Education) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Education In Drama (Falmer Press Library on Aesthetic Education):

Hornbrook, referring to current legislation, argues the case for an organized curricular framework for drama in the 1990s which develops in children the activities of designing, directing, acting, writing and evaluating - all within the range of the historic context of dramatic work. He asserts that recent drama teaching in Britain has been child-centred

and psychological, and viewed as a learning medium rather than as an aesthetic study in itself. This, he believes, has had the effect of cutting children off from the variegated world of the theatre and, in the broader sense, from any collective aesthetic or historical dimension. This book is intended mainly for the use of primary and secondary school teachers.