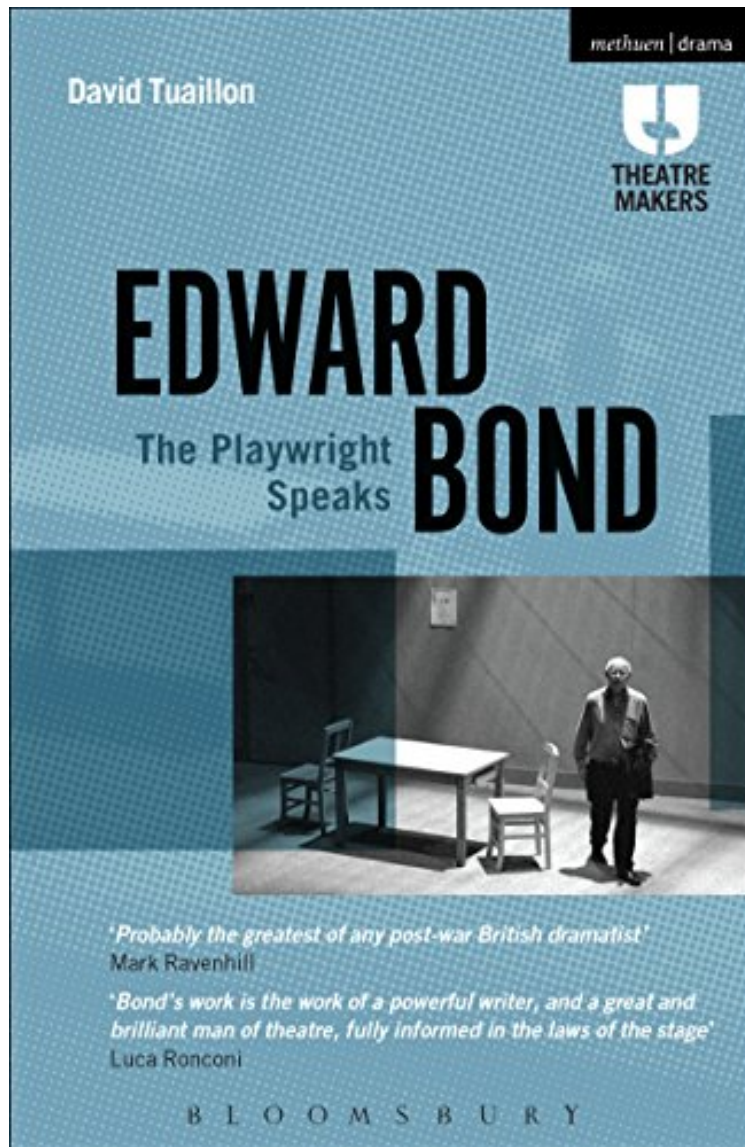


[Ebook pdf] Edward Bond: The Playwright Speaks (Theatre Makers)

Edward Bond: The Playwright Speaks (Theatre Makers)

David Tuailon

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David Tuailon : Edward Bond: The Playwright Speaks (Theatre Makers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Edward Bond: The Playwright Speaks (Theatre Makers):

Over 50 years after his first appearance on the theatre scene, Edward Bond remains a hugely significant figure in the history of modern British playwriting. His plays are the subject of much debate and frequent misinterpretation, with his extensive use of allegory and metaphor to comment on the state of society and humanity in general leading to

many academics, theatre practitioners and students trying - and often failing - to make sense of his plays over the years. In this unique collection, David Tuallion puts these pressing questions and mysteries to Edward Bond himself, provoking answers to some of his most elusive dramatic material, and covering an extraordinary range of plays and subjects with real clarity. With a particular focus on Bond's later plays, about which much less has been written, this book draws together very many questions and issues within a thematic structure, while observing chronology within that. Edward Bond: The Playwright Speaks is potentially the most comprehensive, precise and clear account of the playwright's work and time in the theatre to date, distilling years and schools of thought into one single volume. Published to mark the 50th anniversary of the first performance of Edward Bond's *Saved* at the Royal Court Theatre in 1965.

Tuallion has compiled a remarkable collection that includes some of the greatest writing on theatre practice I've ever read ... This new collection is seminal ... It will prove a vital resource for anyone working in contemporary theatre. *Times Literary Supplement* About the Author Edward Bond is widely regarded as the UK's greatest and most influential playwright. His plays include *The Pope's Wedding* (Royal Court Theatre, 1962), *Saved* (Royal Court, 1965), *Early Morning* (Royal Court, 1968), *Lear* (Royal Court, 1971), *The Sea* (Royal Court, 1973), *The Fool* (Royal Court, 1975), *The Woman* (National Theatre, 1978), *Restoration* (Royal Court, 1981) and *The War Plays* (RSC at the Barbican Pit, 1985). David Tuallion is a teacher/researcher, with a PhD in entertainment, specialising in performance and contemporary dramaturgy.