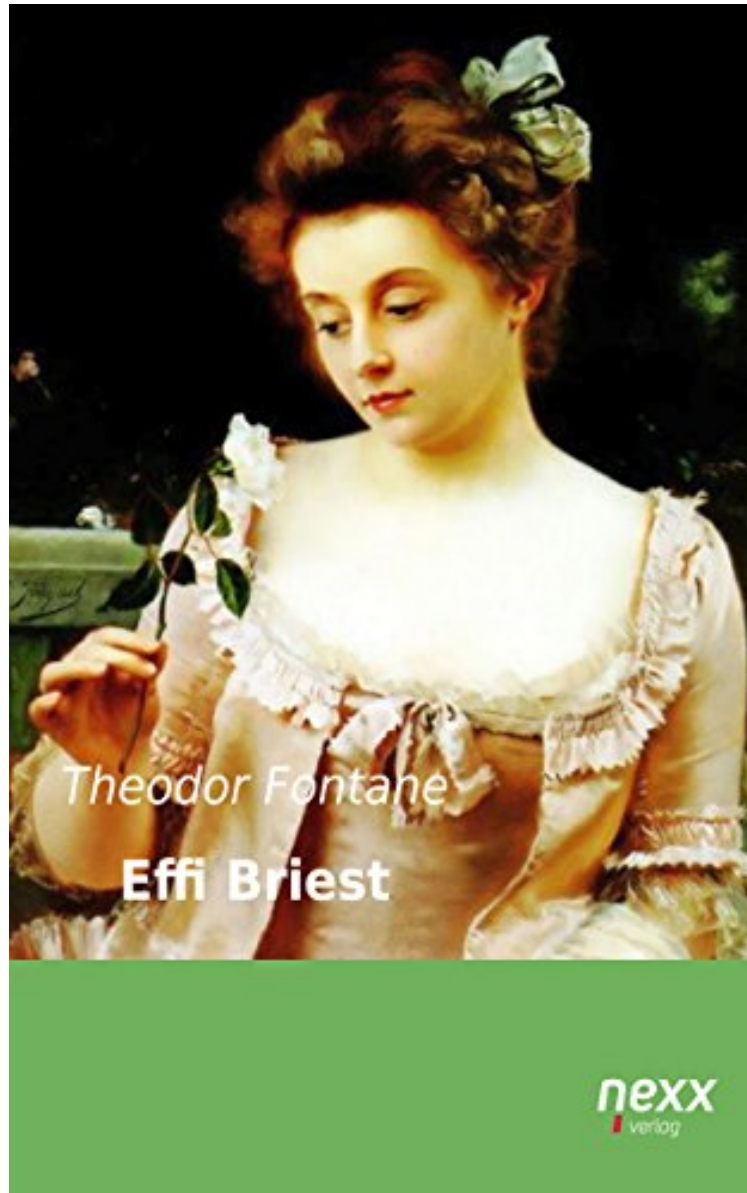


[Download pdf] Effi Briest (German Edition)

Effi Briest (German Edition)

Theodor Fontane

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

2016-04-05 2016-04-05 File Name: B01DUK1W3U | File size: 37.Mb

Theodor Fontane : Effi Briest (German Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Effi Briest (German Edition):

0 of 0 people found the following review helpful. A great novelist. By Balbec Theodor Fontane was a wonderful writer. In a subtle disarming way, he addresses social, political, geographical, personal issues. He wrote in a way that illuminated the cultural influences in the Brandenburger March the rapid changes that were underway at his time. He did this through what seems to be a simple story-telling style, but his use of language was highly crafted, and he never

told his readers what to think. The individuals essentially led their lives as they had to, because of who they were. Violence (in the form of a duel) sexual content (an affair) are dealt with as expressions of the characters' emotions, but there are no graphic descriptions of the actual events. Those events occur fleetingly, becoming part of the causality of later events. Much has been said in comparing Effie Briest to Flaubert's Madame Bovary; but Effie is a far more innocent person whose life is ruined by her own behavior, for which she accepts responsibility, while Emma Bovary is so narcissistic that one cannot empathize with her. Even the characters who might have been treated like villains by other writers are presented without florid descriptions; rather, they, too, are just who they are. Until I bought this volume, I'd read Fontane only in wonderful translations from the German, which left me wondering whether I'd gotten the full sense of his writing. I am delighted that I now have further insight into the craft of this fine writer. 0 of 0 people found the following review helpful. A window in time By Karin Singleton How does one rate a classic that has already stood the test of time? It sheds an interesting light into the time in Germany before the World War I. I read the German edition because German is my first language. To somebody who speaks German not very competently, this will be difficult to read. Yet, at the same time, I cannot imagine how it could be translated and give justice to the brilliance of the language. 1 of 1 people found the following review helpful. A classic By Dnvpaul Fontane was a wonderful writer. Of course he reflects his period, which was more rigid and disciplined. Along with Thomas Mann, he was one of my favorite German writers. Effi Briest is a novel that provides non-Germans with a glimpse into the ordered life in Germany.

Effi Briest heiratet als siebzehnjauml;hriges Mauml;dchen auf Zureden ihrer Mutter den mehr als doppelt so alten Baron von Innstetten. Dieser behandelt Effi wie ein Kind und vernachlauml;ssigt sie durch zahlreiche Dienstreisen. Vereinsamt geht Effi eine fluuml;chtige Liebschaft mit einem Offizier ein ...

Language Notes Text: German About the Author Th. Fontane wurde am 30.12.1819 in Neuruppin geboren. Er stammte aus einer in Preuszlig;en heimisch gewordenen Hugenottenfamilie. Der Vater war Apotheker. Fontane besuchte das Gymnasium Neuruppin (1832) und die Gewerbeschule Berlin (1833). 1836-1840 Apothekerlehre in Berlin. Fontane gab 1849 seinen Apothekerberuf auf; er arbeitete dann mit Unterbrechung bis 1859 als freier Mitarbeiter im Buuml;ro eines Ministeriums. Er lebte von 1855-1859 in England als Berichterstatter. Von 1860 bis 1870 arbeitete er als Redakteur der Berliner "Kreuz-Zeitung". 1870-1889 Theaterkritiker bei der "Vossischen Zeitung". 1876 Sekretauml;r der Akademie der Kuuml;nste Berlin und freier Schriftsteller. 1894 Dr. phil. h.c. Fontane starb am 20.9.1898 in Berlin.