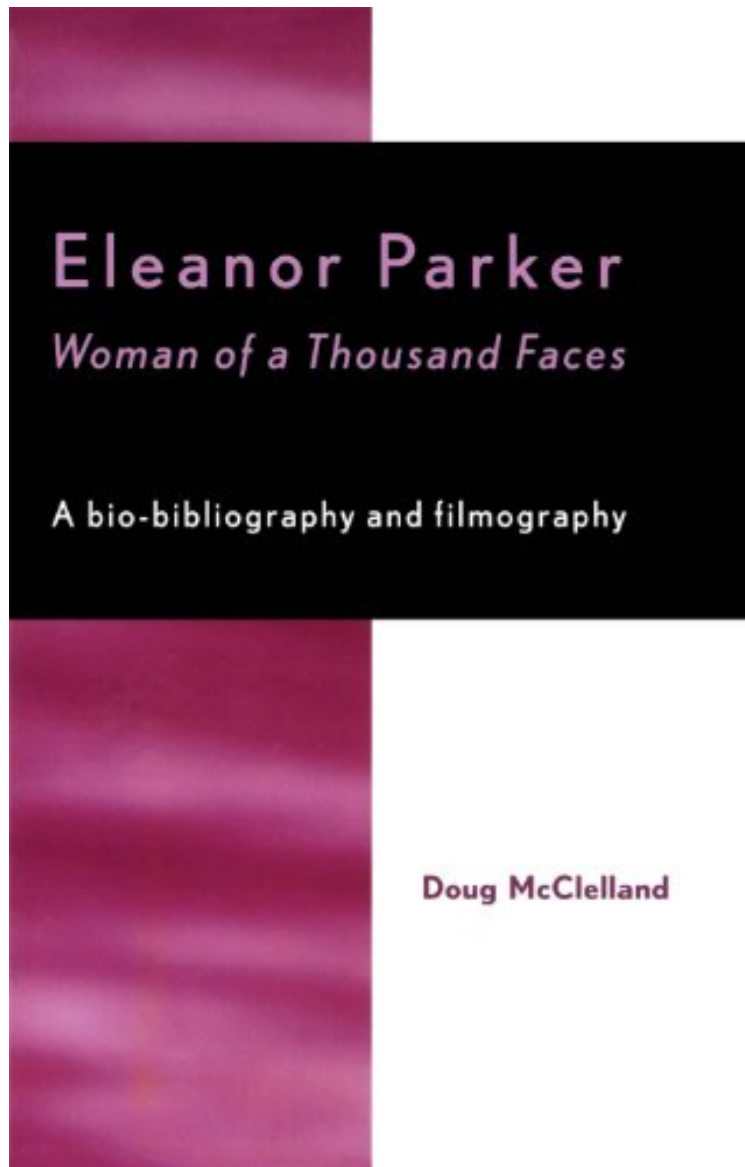


## Eleanor Parker: Woman of a Thousand Faces

*Doug McClelland*

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**Doug McClelland : Eleanor Parker: Woman of a Thousand Faces** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eleanor Parker: Woman of a Thousand Faces:

5 of 5 people found the following review helpful. An excellent reference book on Eleanor Parker By musician "Eleanor Parker: Woman of a Thousand Faces" was published in 1989 but with her passing in 2013 this book is even more important to the fans. This book is a biblio-biography with some first-hand background on the actress but mostly a reference in detail on her movies and television appearances from the forties to the eighties. The

movie reference is very extensive and lists Eleanor Parker in her well known appearances as well as the more hard to find motion pictures. I highly recommend this book to fans and movie enthusiasts who will enjoy the story of this three-time Oscar nominee. 1 of 1 people found the following review helpful. Total B.S. By jaura This is the worst and the most poorly written biography I have ever read. Plus it is a complete ripoff, the kindle price being over \$25! And that much money for a barely 100 page read! Save your money, I don't know anymore about Parker than I did before I read this junk. 13 of 13 people found the following review helpful. A must for Parker fans but be advised... By Monta The biographical portion of the book is a very quick read and limited. This is not the fault of the author as Ms. Parker is a very private person and was more interested in her family life and the quality of her work (rather than PR). It seems the author respected this and avoided speculating on her private life. The remainder of the book is comprised of filmography and bibliography information. This material is a wonderful resource for diehard fans of the actress. Parker was highly respected by many of her co-workers who have written glowing things about her. I found more personal information by reading archived newspaper interviews and comments from her co-stars. If you are seeking a detailed biography you will probably be disappointed. However, if you are interested in examining Parkers body of work, this is an indispensable resource.

This is the first book on enduring Hollywood star Eleanor Parker, long underrated despite three best actress Academy Award nominations (*Caged*, 1950; *Detective Story*, 1951; *Interrupted Melody*, 1955). Parker was a beauty as well as a versatile actress, and her achievements approach those of more publicized colleagues Bette Davis and Katharine Hepburn. With Parker's blessing and her son Paul Clemens' cooperation, Doug McClelland has written one of the most thorough examinations of a film star's career. The book is valuable to librarians, academics, and film enthusiasts for its extensive documentation and analyses of all of Parker's work, for the bibliographies of her coverage in books and periodicals, for the portrait of a glamorous, creative era in filmmaking, and for the insights into the careers of Eleanor Parker's associates, many among the most heavily researched motion picture artists of cinema's "Golden Age." The book contains a forward by noted screenwriter William Ludwig, who won an Academy Award for Parker's *Interrupted Melody*, and afterword by Marjorie Lawrence, the opera singer whom Parker portrayed in *Interrupted Melody*, and photos of Eleanor Parker that show her in many of her "thousand faces."

This is a book of astute knowledgeability and no little passion...illuminates the fascinating and often obscure facts. (Films In ) McClelland's book gives some possible explanations as to why the freeze on Parker; if she hasn't an Oscar to her name, this book-tribute may be the next best thing. (Hollywood Reporter)...a remarkable amount of documentation...an extraordinary labor of scholarship and love...Recommended. (Classic Images) One of my all-time favorite books is Doug McClelland's 1989 one on Eleanor Parker. Scarecrow has finally reissued *Eleanor Parker: Woman of a Thousand Faces: A Bio-Bibliography and Filmography* in softcover, and it's high time, I'd say. This remains an important work. Not only because it's superbly written and researched, but because Eleanor Parker is an actress of great skill who has been somewhat neglected in terms of film history. No one can describe a movie better than Doug McClelland. (Classic Images)...wonderful...the first chapter had me hooked. (Leonard Maltin) About the Author Doug McClelland, a former newspaper and magazine editor, is a writer-lecturer on film. He is the author of eleven books, including *Susan Hayward: The Divine Bitch*, *Down the Yellow Brick Road: The Making of the Wizard of Oz*, and *Hollywood on Ronald Reagan*. He has written for such periodicals as *After Dark*, *Films in*, and *Hollywood Studio Magazine*.