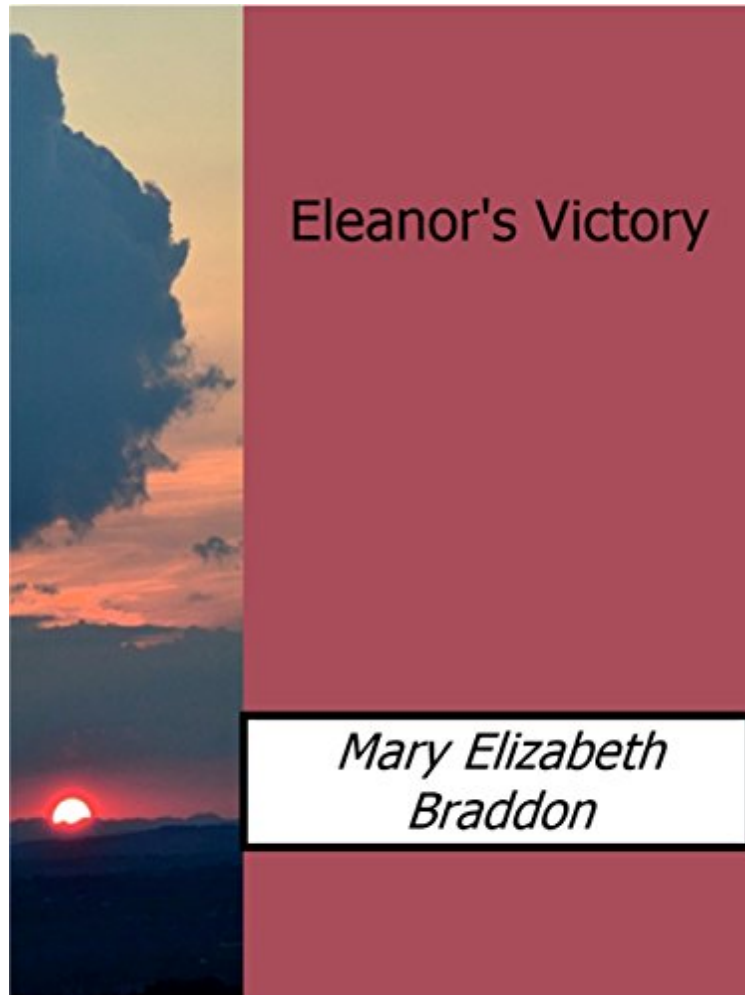


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Eleanor's Victory

Mary Elizabeth Braddon

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Mary Elizabeth Braddon : Eleanor's Victory before purchasing it in order to gage whether or not it would be worth my time, and all praised Eleanor's Victory:

8 of 8 people found the following review helpful. Disappointment that this version only contained 1/2 of the bookBy DoubleMThe book was wonderful, right up to the point when I realized that it only contained the first half, without it being apparent on the information available. There are several volumes of this particular title, but the information does not relate which volumes are necessary to get the whole book. AND, the whole book is very expensive - I wonder why? I love Mary Elizabeth Bradden, and most of the Victorian women writers, but the format of this particular book is an insult to the reading public.

Mary Elizabeth Braddon (4 October 1835 ndash; 4 February 1915) was an English popular novelist of the Victorian era. She is best known for her 1862 sensation novel Lady Audley's Secret. Born in London, Mary Elizabeth Braddon

was privately educated. Her mother Fanny separated from her father Henry in 1840, when Mary was five. When Mary was ten years old, her brother Edward Braddon left for India and later Australia, where he became Premier of Tasmania. Mary worked as an actress for three years in order to support herself and her mother. In 1860, Mary met John Maxwell (1824–1895), a publisher of periodicals. She started living with him in 1861 however, Maxwell was already married with five children, and his wife was living in an asylum in Ireland. Mary acted as stepmother to his children until 1874, when Maxwell's wife died and they were able to get married. She had six children by him, including the novelist William Babington Maxwell. Braddon was a prolific writer, producing more than 80 novels with inventive plots. The most famous is *Lady Audley's Secret* (1862), which won her recognition, and a fortune as a bestseller. It has remained in print since its publication and been dramatised and filmed several times. R. D. Blackmore's anonymous sensation novel *Clara Vaughan* (1864) was wrongly attributed to her by some critics. Braddon wrote several works of supernatural fiction, including the pact with the devil story *Gerald, or the World, the Flesh and the Devil* (1891), and the ghost stories "The Cold Embrace", "Eveline's Visitant" and "At Chrighton Abbey". From the 1930s onwards, these stories were often anthologised in collections such as Montague Summers's *The Supernatural Omnibus* (1931) and *Fifty Years of Ghost Stories* (1935).^[5] Braddon's legacy is tied to the sensation fiction of the 1860s. Braddon also founded *Belgravia* magazine (1866), which presented readers with serialised sensation novels, poems, travel narratives and biographies, as well as essays on fashion, history and science. The magazine was accompanied by lavish illustrations and offered readers a source of literature at an affordable cost. She also edited *Temple Bar* magazine. She died on 4 February 1915 in Richmond, then in Surrey and now in London, and is interred in Richmond Cemetery. Her home had been Lichfield House in the centre of then town, which was replaced by a block of flats in 1936, Lichfield Court, now listed. She has a plaque in Richmond parish church which calls her simply 'Miss Braddon'. A number of streets in the area are named after characters in her novels – her husband was a property developer in the area. There is a critical essay on Braddon's work in Michael Sadleir's book *Things Past* (1944). In 2014 the Mary Elizabeth Braddon Association was founded to pay tribute to Braddon's life and work.