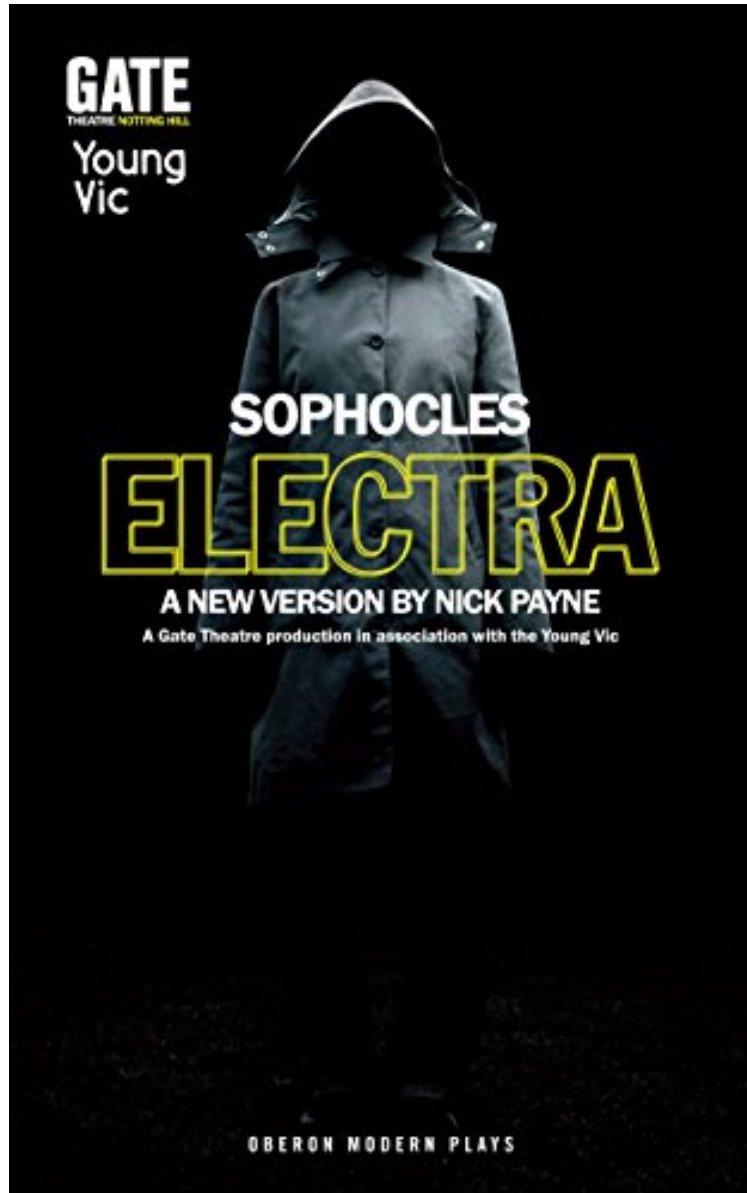


(Mobile book) Electra (Oberon Modern Plays)

## Electra (Oberon Modern Plays)

*Nick Payne*

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**Nick Payne : Electra (Oberon Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Electra (Oberon Modern Plays):

0 of 0 people found the following review helpful. VengeanceBy j nycThis is a powerful tale of revenge, more sure and purposeful than Hamlet. There is moral ambiguity, as brother and sister take the high road and kill their mother.0 of 0 people found the following review helpful. One StarBy marionVery poor translation. Had to get another version0 of 0

people found the following review helpful. Valuable Ideas About Today's Political Environment also. By Tom Sometimes there are advantages to being thought, "dead."

When a young Electra's father is murdered by her mother, her world changes irrevocably. Ten years on, bound by grief and unwilling to forgive, Electra surrenders to an all-consuming desire for revenge that propels her towards a bloody and terrifying conclusion. This is a haunting new version by Nick Payne of Sophocles' tragic masterpiece, *Electra*. Nick Payne's urgent new version of Sophocles' *Electra* is another in a long line of boundary breaking offerings. Payne [is] one of our brightest new playwrights. *Electra*-fying - The Evening Standard Poised and punchy - The Arts Desk

Nick Payne's urgent new version of Sophocles' *Electra* is another in a long line of boundary breaking offerings. Payne [is] one of our brightest new playwrights. *Electra*-fying "The Evening Standard Poised and punchy"; The Arts Desk Payne's translation has a flinty seriousness. A punchy account of a classic play. "The Stage" dark, bloody, anguished Payne's version, linguistically, is spare and simplified, with a graceful eloquence; quite stylised on the page, but completely natural in the mouths of the actors. 4 stars Exeunt Magazine Nick Payne's new version [has] the feel of a contemporary gangster movie: a tough modern version of the tragedy that has poetic moments and maintains pace throughout. British Theatre Guide