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Embodied Consciousness: Performance Technologies

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From Palgrave Macmillan : Embodied Consciousness: Performance Technologies before purchasing it in order to gauge whether or not it would be worth my time, and all praised Embodied Consciousness: Performance Technologies:

This volume of essays combines research from neuroscience, conscious studies, methods of training performers,

modes of creating a staged narrative, Asian aesthetics, and post-modern theories of performance in an examination of the relationship between consciousness and performance.

“Embodied Consciousness: Performance Technologies” is a collection of essays focusing on the category of human consciousness and its significance for performance studies. It represents the most recent developments in the encounter between science, theatre and performance and are highly recommendable for anyone who is interested in learning more about these fields. It thus presents the reader with an impressive range of approaches and frameworks, exploring the exciting and quickly expanding dialogue between science and performance. (Elbieta Baraniecka, *Journal of Contemporary Drama in English*, Vol. 3 (2), February, 2015)

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