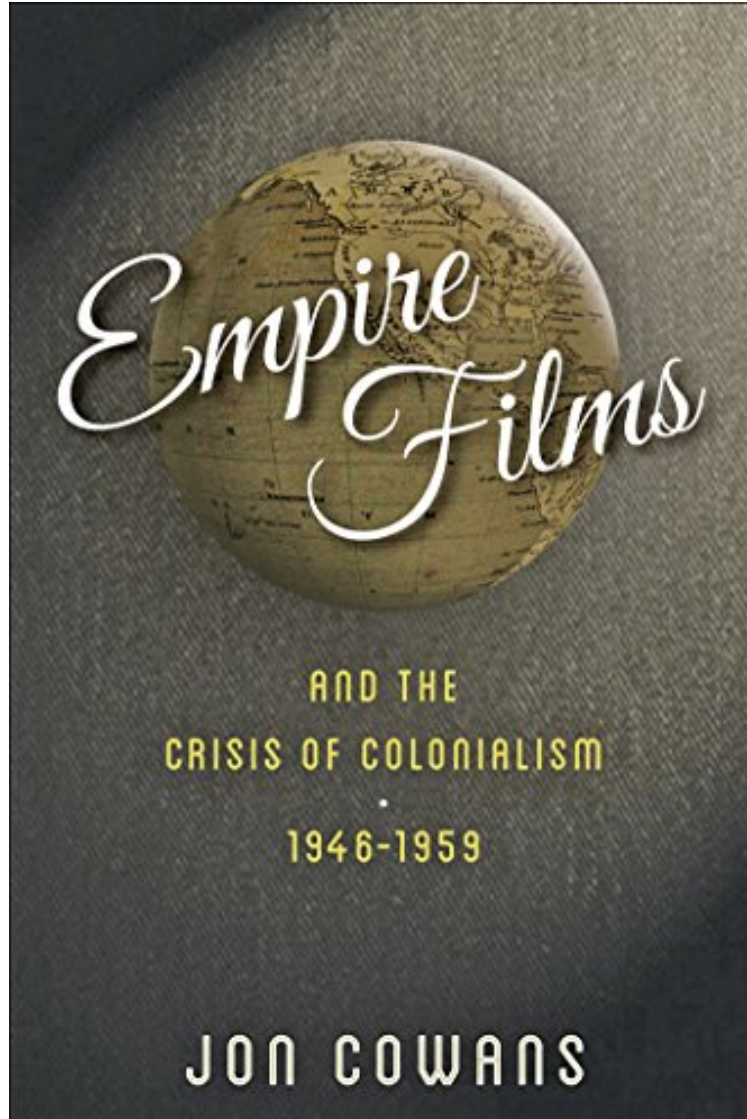


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## Empire Films and the Crisis of Colonialism, 1946ndash;1959

*Jon Cowans*

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**Jon Cowans : Empire Films and the Crisis of Colonialism, 1946ndash;1959** before purchasing it in order to gage whether or not it would be worth my time, and all praised Empire Films and the Crisis of Colonialism, 1946ndash;1959:

Using popular cinema from the United States, Britain, and France, Empire Films and the Crisis of Colonialism, 1946ndash; 1959, examines postwar Western attitudes toward colonialism and race relations. Historians have written much about the high politics of decolonization but little about what ordinary citizens thought about losing their

empires. Popular cinema provided the main source of images of the colonies, and, according to Jon Cowans in this far-reaching book, films depicting the excesses of empire helped Westerners come to terms with decolonization and even promoted the dismantling of colonialism around the globe. Examining more than one hundred British, French, and American films from the post-World War II era, Cowans concentrates on movies that depict interactions between white colonizers and nonwhite colonial subjects, including sexual and romantic relations. Although certain conservative films eagerly supported colonialism, Cowans argues that the more numerous "liberal colonialist" productions undermined support for key aspects of colonial rule, while a few more provocative films openly favored anticolonial movements and urged "internal decolonization" for people of color in Britain, France, and the United States. Combining new archival research on the films' production with sharp analysis of their imagery and political messages, the book also assesses their reception through box-office figures and newspaper reviews. It examines both high-profile and lesser-known films on overseas colonialism, including *The King and I*, *Bhowani Junction*, and *Island in the Sun*, and tackles treatments of miscegenation and "internal colonialism" that appeared in Westerns and American films like *Pinky* and *Giant*. The first truly transnational history of cinema's role in decolonization, this powerful book weaves a unified historical narrative out of the experiences of three colonial powers in diverse geographic settings.

"This is a terrific book. *Empire Films and the Crisis of Colonialism, 1946–1959*, displays a mastery of its subject and is written with verve, subtlety, and accessibility. Jon Cowans has a gift for concise and lucid summation; his cinematic analysis is consistently illuminating, engaging, and plausible." (Stephen J. Whitfield, Brandeis University) About the Author Jon Cowans is an associate professor of history at Rutgers University–Newark.