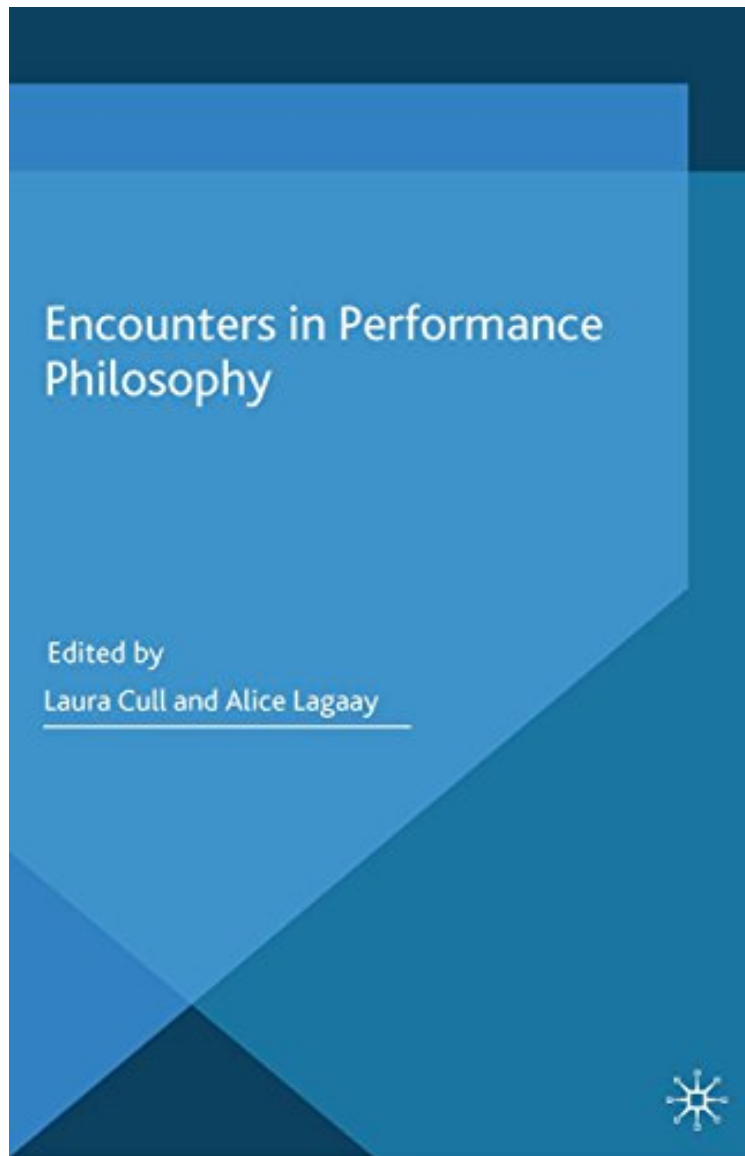


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Encounters in Performance Philosophy

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Encounters in Performance Philosophy is a collection of 14 essays by international researchers which demonstrates the vitality of the field of Performance Philosophy. The essays address a wide range of concerns common to performance and philosophy including: the body, language, performativity, mimesis and tragedy.

“Encounters in Performance Philosophy covers a wide range of theorists, in a variety of methods and from different disciplinary perspectives. . . . Encounters in Performance Philosophy is a volume that not only records an already existing body of deeply vital and thoughtful practices. It also paves the way for forms of research able to incorporate process and novelty through an actual nomadism unencumbered by hubristic prescription.” (Nik Wakefield, *Contemporary Theatre*, Vol. 25 (4), October, 2015) “The corridors of academia have been invaded by new modalities of conveying meaningful articulation. Performance and registers of performativity now profile the most advanced cuts of philosophical presentation - some feisty, some understated and raw, often delivered with melancholic acuity and controlled dazzle. Alice Lagaay and Laura Cull have assembled a number of breakthrough essays by contributors including noted French philosopher Jean-Luc Nancy, that engage, by intricate yet compelling means, the dissociation between the cognitive and performative in contemporary thought.” Avital Ronell, New York University, USA
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