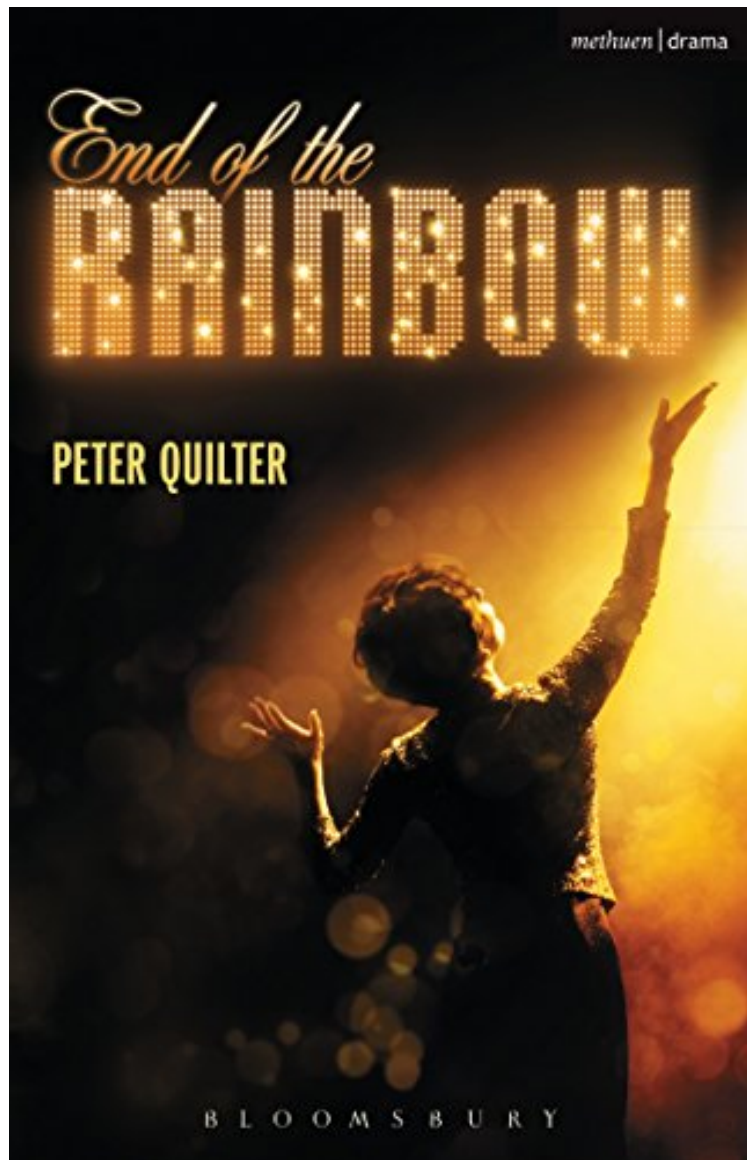


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End Of The Rainbow (Modern Plays)

Peter Quilter

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Peter Quilter : End Of The Rainbow (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised End Of The Rainbow (Modern Plays):

0 of 0 people found the following review helpful. If Only She Could Have Gone On Singing!By Robert B. ShutterOne feels that he/she is reliving the last few days of Judy Garland's tragic life while reading this excellent script. Kudos to Peter Quilter for writing this heartbreaking tale. We love you, Judy. RIP.0 of 0 people found the following review helpful. Five StarsBy JaneGoing to do the play with Uptown Players

Musical drama of Judy Garland's "come-back" concerts Christmas 1968: with a six week booking at London's Talk of the Town, it looks like Judy Garland is set firmly on the comeback trail. The failed marriages, the suicide attempts and the addictions are all behind her. At forty-six and with new flame Mickey Deans at her side, she seems determined to carry it off and recapture her magic. But lasting happiness always eludes some people, and there was never any answer to the question with which Judy ended every show: "If happy little bluebirds fly beyond the rainbow, why, oh, why, can't I?" End of the Rainbow is a savagely funny drama featuring a glorious ensemble of Judy Garland hits and infused with the glamour and the melancholy of stardom. "Every note she sings, every racket she makes, every tear she sheds, every joke she cracks, every pill she pops - is conveyed with alarming honesty. This knockout portrait of a living catastrophe should not be missed." What's On Published to tie-in with the premiere at the Sydney Opera House in July 2005

'The script is sharp and perceptive as well as moving... Funny, tragic, dazzling and unforgettable' Daily Telegraph 'A brilliant, chaotic, difficult, abused and beloved artist is paid a fitting tribute in Peter Quilter's beautiful script' The Times 'Garland has been brought back to utterly convincing life in Peter Quilter's moving, miraculous new play... Stunning, ferocious, fascinating' Sunday Express 'Well-assembled and excellently performed' Financial Times - Ian Shuttleworth, 24.11.10 About the Author Peter Quilter's work includes Respecting Your Piers (UK tour, 1994 and amateur productions worldwide); The Canterville Ghost (number one UK tour, 1998 starring Ron Moody); Stand by your Man (number one UK tour, 1999/2000); Boyband (Palace Westcliff, Derby Playhouse, Gielgud Theatre, Nico Centre in Cape Town and tour of Holland and Denmark, produced by PW Productions, Adam Spiegel, Mark Vijn, 1997-2001); Glorious! (Birmingham Rep Theatre and UK tour, 2005 produced by Michael Codron and starring Marcen Lipman).