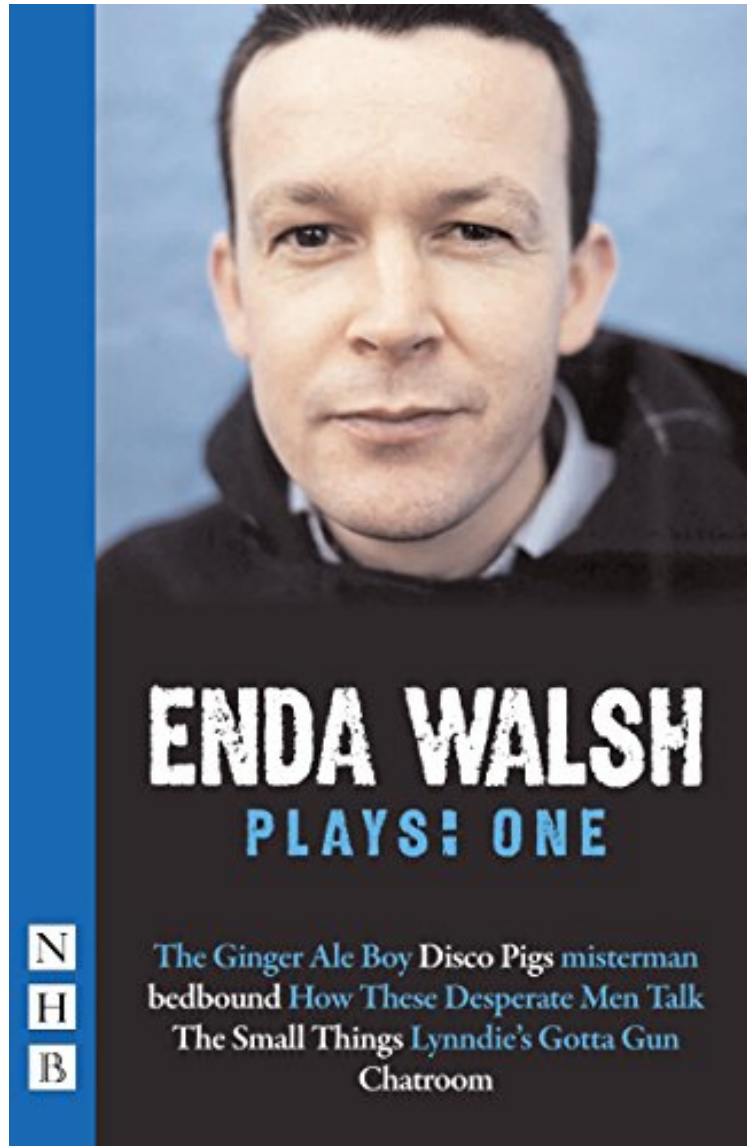


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## Enda Walsh Plays: One (NHB Modern Plays)

*Enda Walsh*

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**Enda Walsh : Enda Walsh Plays: One (NHB Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Enda Walsh Plays: One (NHB Modern Plays):

The first eight astonishing plays by Enda Walsh. Bursting onto the theatre scene in 1996 with *Disco Pigs*, Enda Walsh has delivered a sustained fusillade of strikingly original plays ever since. This volume, with a Foreword by the author, contains: *The Ginger Ale Boy* (Walsh's first play, previously unpublished) *Disco Pigs* *misterman* *bedbound* *The Small*

ThingsChatroom Also included are two previously unpublished short plays, How These Desperate Men Talk (2004) and Lynndie's Gotta Gun (2005).

About the AuthorEnda Walsh was born in Dublin in 1967, and counts among Ireland's most successful and most widely performed contemporary playwrights. His plays have contributed considerably to the ongoing interest in new Irish theatrical writing around the world. Walsh shot to fame as a playwright when he won both the George Devine Award and the Stewart Parker Award in 1997 for his play Disco Pigs. In 2007 and 2008 Enda won Fringe First Awards at two consecutive Edinburgh Festivals for his plays The Walworth Farce and The New Electric Ballroom. In an article referring to the former play, the Guardian proclaimed Walsh "one of the most dazzling wordsmiths of contemporary theatre."