



calls 'the mainstream bizarre'. Over forty-five photos document his artistic experiments and the text not only explores and confronts his political and philosophical parameters; it offers groundbreaking insights into his, and his company's, methods of production, development and teaching. The result is an extraordinary and inspiring glimpse into the life and work of one of the most daring, innovative and challenging performance artists of our age.

'This document will be of great value for teachers not just in performance but in all the fields Goacute;mez-Pentilde;a admits to his workshops: the arts, literature, cultural studies, visual culture and so on.'ndash; Nick Mirzoeff, SUNY at Stony Brook 'A fascinating and important collection of texts.'ndash; Jon McKenzie, author of Perform or Else'Goacute;mez-Pentilde;a's work and insight continue to be so very important ... a much needed book in these days and times.'ndash; Rebecca Schneider, Brown University 'A publication of international significance and one that will appeal to students, artists and activists engaged with art and politics in a social context across the world'ndash; Lois Keidan, Live Art Development Agency 'This collection offers an unprotected fluid exchange of ideas and cross-contamination of methodologies ... a great book ... It might even change your life.' ndash; Contemporary Theatre About the Author Guillermo Goacute;mez-Pentilde;a is a performance artist and writer, and Artistic Director of San Francisco-based company La Pocha Nostra. His pioneering work in performance, video, radio, installation, poetry, journalism, and cultural theory explores crosscultural issues, immigration, the side effects of globalization, the politics of language, "extreme culture," and the digital divide. His previous books include Warrior for Gringostroika (1993), The New World Border (1996), and Dangerous Border Crossers (2000).