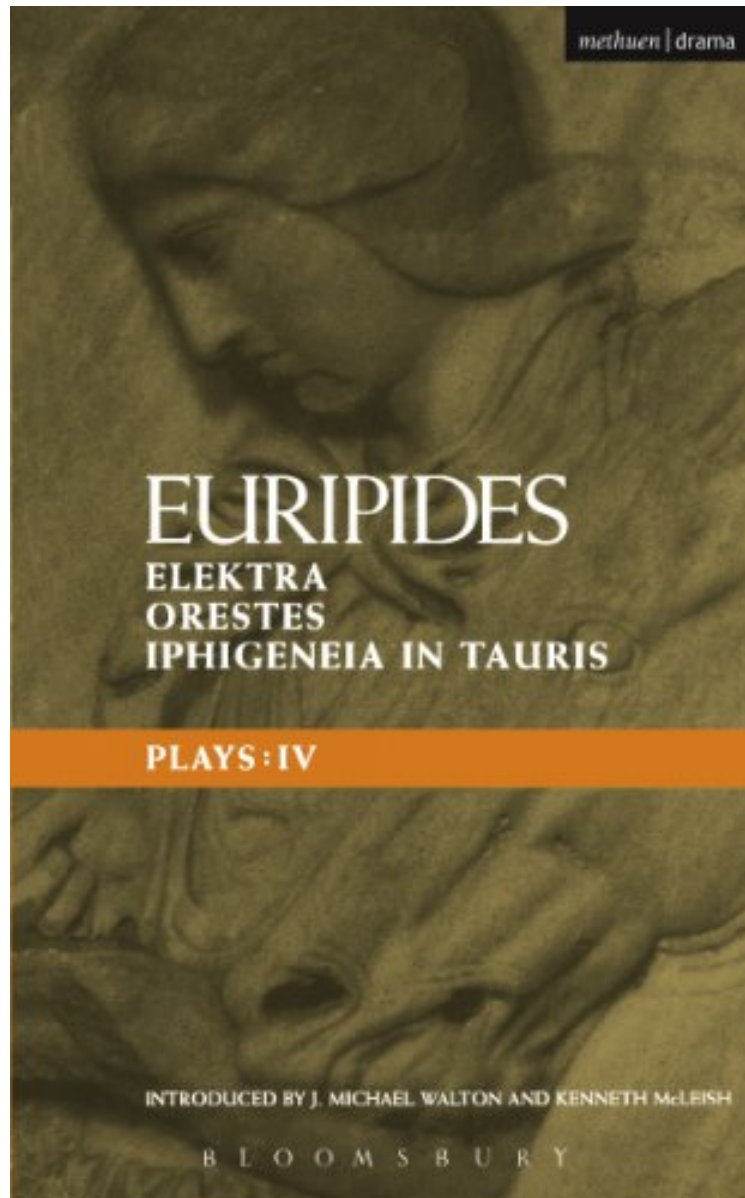


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0 of 0 people found the following review helpful. Five StarsBy Kris LorenzoA great resource for these plays.

"Euripides, the Athenian playwright who dared to question the whims of wanton gods, has always been the most intriguing of the Greek tragedians. Now, with translations aimed at the stage rather than the page, his restless intellect strikes the chord. This volume contains some of Euripides' most famous works: Elektra, which reverses previous notions of 'heroic' behaviour; Orestes, in which almost all the characters are driven by base motives of cowardice or revenge; Iphigeneia in Tauris who presumes her brother Orestes dead and her mother Klytemnestra and stepfather Aigisthos still living, is visited by a surprise guest. Elektra, Orestes and Iphigeneia in Tauris were performed together as Agamemnon's children at The Gate Theatre in 1995 and show the consequences of Agamemnon's "sacrifice" of his daughter at the start of the Trojan war.

Language NotesText: English (translation) Original Language: GreekAbout the AuthorEuripides is the youngest and most controversial of the three surviving great tragedians from fifth century Athens. His works include Medea, the Trojan Women, the Bacchae, Iphigenia at Aulis and Hippolytus. His polemic, charged plays with their universal themes and significance remain highly relevant to today's society.