

[E-BOOK] Even Stillness Breathes Softly Against a Brick Wall (Modern Plays)

## Even Stillness Breathes Softly Against a Brick Wall (Modern Plays)

*Brad Birch*

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**Brad Birch : Even Stillness Breathes Softly Against a Brick Wall (Modern Plays)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Even Stillness Breathes Softly Against a Brick Wall (Modern Plays):

"I believe in this. I believe in here. Me and you.dagger;?Everyday life, is it nothing but a series of creeping, soul-destroying disillusionments and compromises? This young couple start to think so, falling further and further into a

lyrical, wild and emotional world of their own, but their escape could prove much more dangerous than the conformity they've rejected. Combining shrewd observation of the toils of daily living, with a keen and lyrical style, *Even Stillness Breathes Softly Against a Brick Wall* by exciting young playwright Brad Birch is sure to inspire and delight audiences and readers alike.

A riff on the idea of life being a series of reassuringly familiar, yet despairingly empty actions . . . Birch's play is a fluid poem, meandering through repetitive days, rolling through thoughts and speeches with a nicely judged turn of phrase -- Daisy Bowie-Sell \* *Time Out* \* A play of strong poetic feeling ... the play has a strong sense of claustrophobia and the idea that consumer society results in a living death, with all of us sleepwalking towards the grave, runs through the events like a slash of red lipstick ... there is a subversive joy in its gestures of anger, and some of its stage images linger to haunt the imagination - just like its title. -- Aleks Sierz \* *Arts Desk* \* About the Author Brad Birch is the writer in residence at Undeb Theatre and is a member of Theatre503's 503 Five. Over the past five years, Brad has had work produced by Theatre Powys, Sherman Cymru, Theatre503, Dirty Protest, the Royal Court, the Arcola and the Lyric. Brad is a graduate of the Royal Court's Young Writers' Programme and their prestigious "Supergroup" and was also a member of Sherman Cymru's New Writers' and Advanced Writers' groups in 2010.