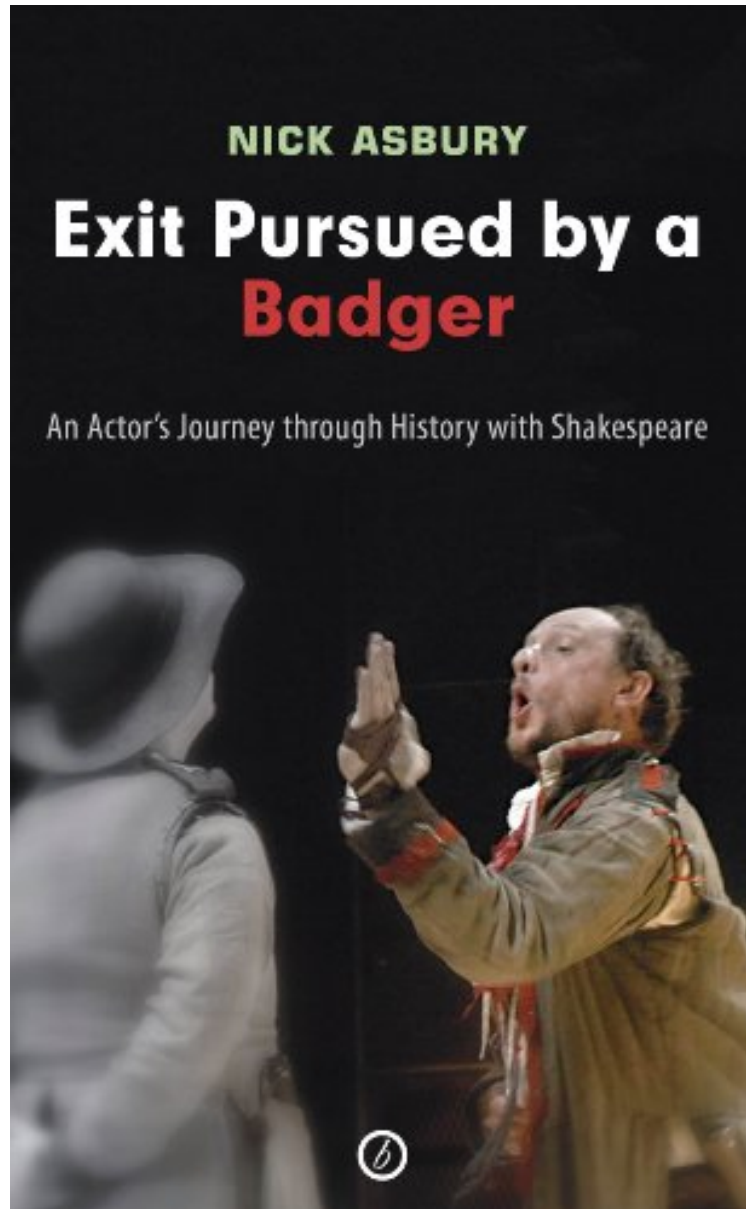


(Mobile ebook) Exit Pursued by a Badger: An Actor's Journey through History with Shakespeare

# Exit Pursued by a Badger: An Actor's Journey through History with Shakespeare

*Nick Asbury*

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**Nick Asbury : Exit Pursued by a Badger: An Actor's Journey through History with Shakespeare** before purchasing it in order to gage whether or not it would be worth my time, and all praised Exit Pursued by a Badger: An Actor's Journey through History with Shakespeare:

1 of 1 people found the following review helpful. Nick Asbury writes beautifully and not egocentricallyBy Marla

Richmond I really wish that I was able to pursue theater. This book goes into production at the Royal Shakespeare Company through the eyes of a member of the cast. not a star. Nick Asbury writes beautifully and not egocentrically. I enjoyed this book. 0 of 0 people found the following review helpful. What a Ride...By CustomerAs an aspiring actor, this book touched me on a deep and singular level. There are few arts (Asbury is correct in this) that communicate better than that of theatre. Asbury's Words ring in my soul, and inspire me to better myself. Thanks for setting the bar high. I'll be sure to join you there. 5 of 5 people found the following review helpful. I'd recommend it to anyoneBy AMHEven if all you want is to spend some time reading a likable author with a knack for engaging prose and a good story to tell, then this book is already a winning proposition. Buy it now. But if you might also like, along the way, to learn a bit about acting, English life/culture, and even Shakespeare's history plays from the production perspective, then this is absolutely essential reading. There have been plenty of actors' memoirs over the years -- indeed there have been some written in the diary format (like this one) by classically-trained Shakespearean actors. Many of these memoirs are very good reading. But this one, for me, takes Best in Show. Why? Because of what this project is about and who Asbury is. The book's genesis was as a blog on the website for "The Histories," a multi-year, ensemble production. So Asbury is not the kind of actor who headlines Hollywood movies in between plays, some star regaling his fan base with reverie and a behind-the-curtain schtick. Instead, this is an in-the-trenches, for-the-love (and frustration)-of-it look at the what ensemble acting is supposed to be. This is about a friendly and intelligent working actor in rural(-ish) England showing and sharing his experience of the art, its culture, and sometimes life in general. That Asbury writes with such a cozy but versatile style is another treat. He has no trouble ranging from boyishness, to sweetness, to insightful commentary--sometimes within pages. What he doesn't ever do (thankfully) is get overblown or pompous. I should clarify that this is not an "academic" book, per se. The drama student reviewers here are right that this book can be--in addition to being fun--useful and inspiring to young actors. I, myself, am an English literature professor, and it's been very useful to me, both in the classroom and for my work on Shakespeare in performance. But I would recommend this book to ANYONE. Give it as a gift, add it to your book club list: whatever. It'll fit in. In keeping with its blogger beginnings, the book retains the diary format -- so there's no thematic structure; the reader is simply carried along through the experience as Asbury records it. There is talk of a new book coming by Asbury, by the way...here's hoping...

We are engaged in performing four shows by night and restaging four different shows by day. And restaging all the understudy work as well. This is a lot of work. And my mind has turned to slush. Nick Asbury was in the ensemble from the Royal Shakespeare Company who, over the course of two and a half years, performed eight history plays by Shakespeare in repertory, beginning with the overthrow of Richard II and ending with the death of Richard III: a sequence of productions both critically acclaimed and watched by over 250,000 people. To keep a record of his involvement in this extraordinary and ambitious project, Nick wrote a Blog which was posted on the RSC website. This in turn became a massive success, regularly notching up 6,000 hits a week from avid followers around the world. Through Nick's engaging, observant, often hilarious words, we experience the camaraderie of actors, the terror of forgetting lines, technical difficulties, money problems, finding strange things in the bath, thirty-three broadsword fights and, and, of course, the ever-present threat of being assaulted by demented badgers after a performance. Nominated as one of 'Six Inspiring Biographies or Memoirs Every Actor Should Read' by Drama Bookshop New York, this really is a must have book for all actors and theatre fans.