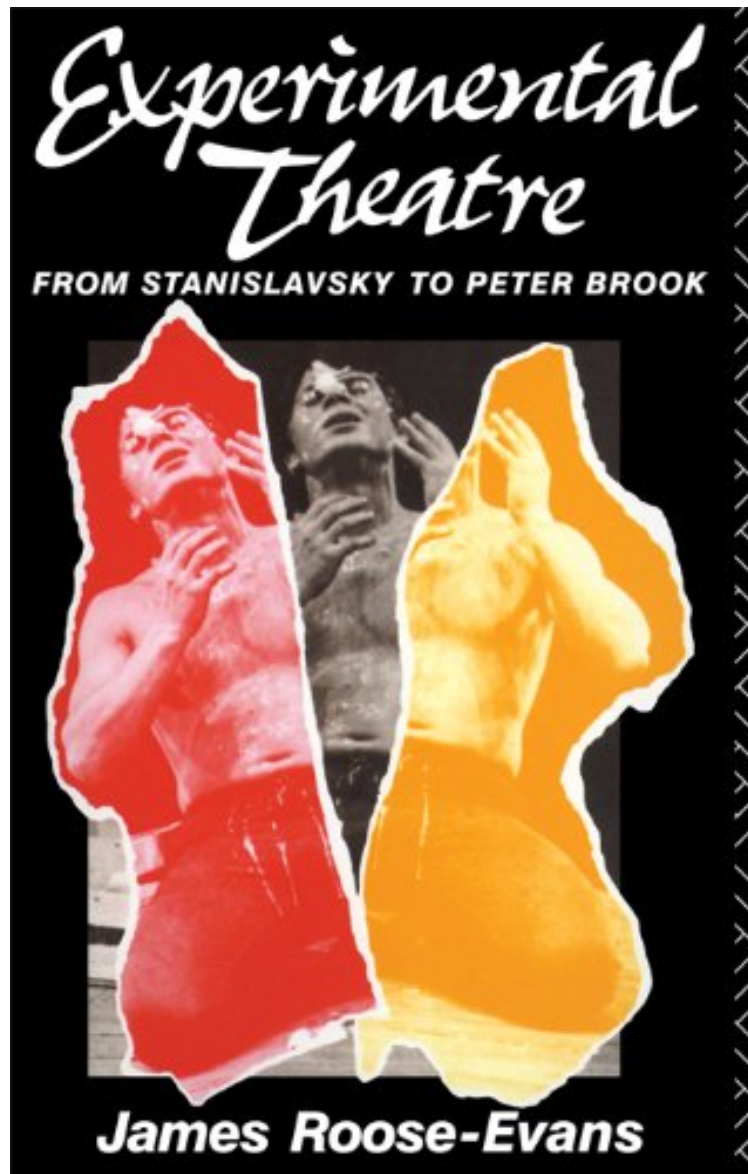


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Experimental Theatre: From Stanislavsky to Peter Brook

James Roose-Evans

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avant-garde.' - John Lahr

'It is a pleasure to read. Well-written, free of cant, impressively wide-ranging. The book is really an introduction to the avant-garde.' - John Lahr
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From the Back Cover
James Roose-Evans, one of Britain's most experienced and innovative directors and founder of the Hampstead Theatre, surveys the history of the avant-garde in the theatre from its origins through such key figures as Stanislavsky, Meyerhold, Craig, Appia, Copeau, Artaud, Piscator, Brecht, Grotowski and up to the most recent experiments of Peter Brook's magnificent Mahabharata. This is a new, enlarged edition of a highly successful and widely-used book. As James Roose-Evans himself writes: 'I am convinced that if one is a practitioner of theatre it is an essential part of one's task to see and know what is going on in all of the arts. We have much to learn from one another as well as from the lessons of history.'
About the Author
James Roose-Evans founded and was the first artistic director of the Hampstead Theatre, and has directed many plays in the West End.