

(Ebook pdf) Farewell to the Theatre

Farewell to the Theatre

Richard Nelson

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Richard Nelson : Farewell to the Theatre before purchasing it in order to gage whether or not it would be worth my time, and all praised Farewell to the Theatre:

0 of 1 people found the following review helpful. Five StarsBy tedInteresting era but not a very good play

Harley Granville Barker, the most influential theatre-maker of his time, finds himself adrift in America during the Great War. Estranged from the theatre, and with his spirit almost broken by an acrimonious divorce, he seeks refuge in

the relative obscurity of a quiet, backwater, Williamstown, Massachusetts. He finds comfort in the congeniality of his fellow refugees and in the courtesy of strangers - and gradually begins to regain his faith in humanity and his belief in the central role of Theatre in the civilised community.

About the Author Richard Nelson has received numerous awards both in America and abroad, including a Tony Award (Best Book of a Musical for James Joyce's *The Dead*), and Oliver Award (Best Play for *Goodnight Children Everywhere*), Tony nominations (Best Play for *Two Shakespearean Actors*; Best Score as co-lyricist for James Joyce's *The Dead*), an Olivier nomination (Best Comedy for *Some Americans Abroad*), two Obies, a Lortel Award, a New York Drama Critics Circle Award, a Guggenheim Fellowship and a Lila Wallace-Readers' Digest Writers Award. He is the recipient of the PEN/Laura Pels Master Playwright Award, an Academy Award from the American Academy of Arts and Letters, and he is an Honorary Associate Artist of the Royal Shakespeare Company. He lives in upstate New York.