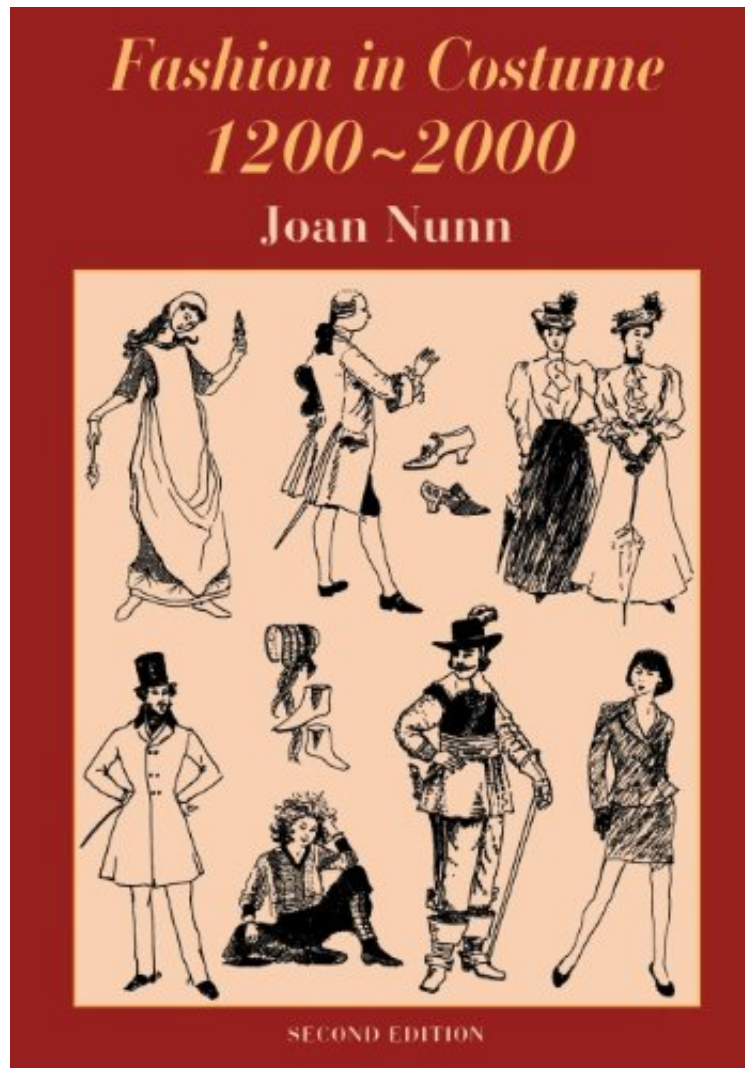


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Fashion in Costume 1200-2000, Revised

Joan Nunn

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Joan Nunn : Fashion in Costume 1200-2000, Revised before purchasing it in order to gage whether or not it would be worth my time, and all praised Fashion in Costume 1200-2000, Revised:

1 of 1 people found the following review helpful. Fashion headlines of the past....By NeemI am making costumes for the Ren Fair and thought this book would be interesting. It is. My one criticism would be that it is all hand drawn art by the author....no reproductions of portraits or the like. But the drawings do tell the story and there a goodly number of them. White there is a lot of historical information about the periods as well as descriptions of the costumes of the day the author writes in what I would call a conversational tone. It's like she was sitting next to you giving you a trove of information. I'm really enjoying it. If you have an interest in the development of fashion, you will like this book.1 of 1 people found the following review helpful. Great Reference!By Dominic J. DeRisoI used this book for a few classes

during my undergrad program in tech thea. This book was a savior. It breaks down the eras into genders and styles into specific articles. I would recommend this book to anyone interested in costuming and fashion history. I feel it does give brief overviews of some parts but there are always other books to reference for more detailed information. But for great overviews and superb illustrations THIS IS A MUST HAVE BOOK1 of 1 people found the following review helpful. it would be great to have a better reference of the fashionBy AndreaI bought the kindle version of this book. It is very complete, and it has detailed information about costume. Is a shame that it's impossible to read the descriptions in the images; it would be great to have a better reference of the fashion.

Here is an updated edition of Joan Nunn's detailed survey of costume in the Western world over the past eight centuries. She not only gives the reader a vivid visual impression of the clothes themselves, but also outlines the historical and social background and the changes in manufacturing techniques and fashionable life that have influenced the way costume has developed and the manner in which it has been worn. The book is illustrated throughout with hundreds of line drawings.

A terrific resource. . . . An affordable classic. (Dramatics)One of the best surveys of costume in the Western world we've seen. What makes this book so valuable is the detail in the more than 800 sketches and the attention given not only to the outerwear but to underwear, hats, footwear, hair styles, accessories, jewelry, fabrics, and colors worn by men, women, and children. This...could easily become the design bible of any costume shop. (Stage Director)This detailed fashion survey contains a wealth of information...I look forward to using this valuable and much needed updating. (Midwest Book)About the AuthorJoan Nunn worked in a couture house, was a designer and teacher at Toynbee Drama School, and taught dress at the West of England College of Art before becoming Costume Supervisor at the Old Vic Theatre. She held the post of Head of the Department of Dress and Textiles at Canterbury College of Art until her retirement. She lives in Canterbury, England.