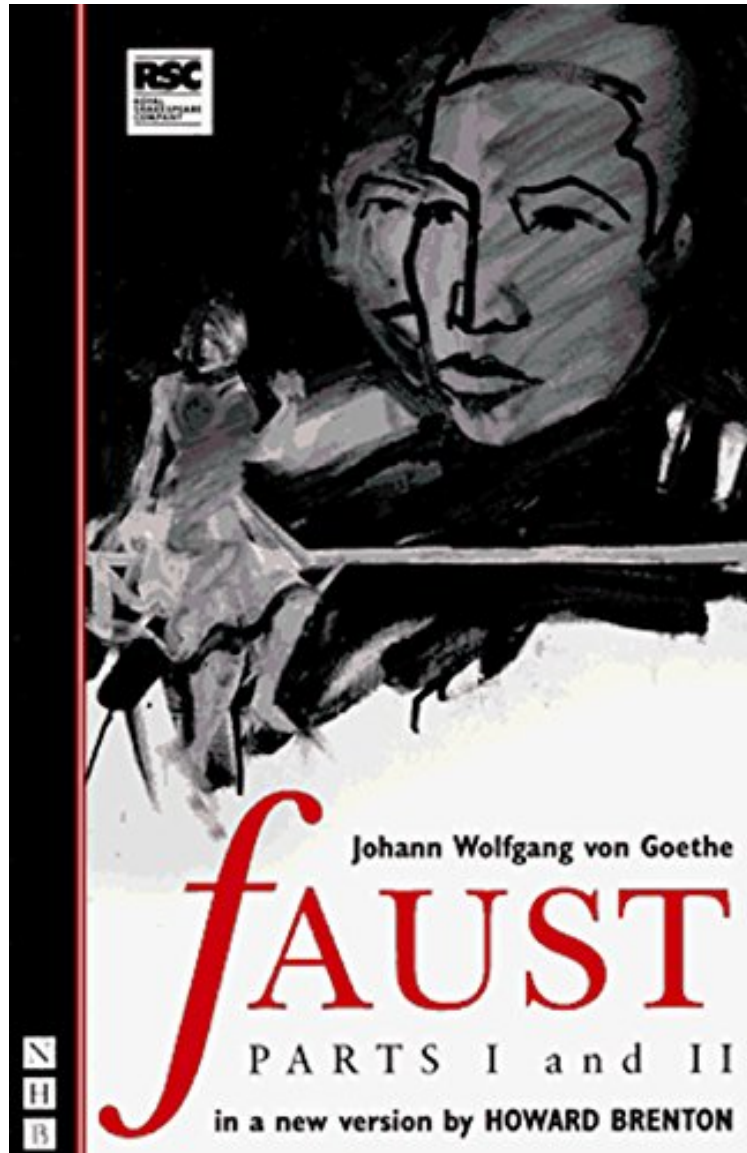


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Faust: Parts I II(NHB Classic Plays): Pts. 1 2

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Johann Wolfgang von Goethe : Faust: Parts I II(NHB Classic Plays): Pts. 1 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Faust: Parts I II(NHB Classic Plays): Pts. 1 2:

2 of 4 people found the following review helpful. Unusual By New Yorker Translations of Goethe's Faust tend to concentrate on Part One or slog through the entire work, and both ways treat it more as a literary item than as theatre. And, true enough, Goethe probably didn't expect many stagings of this gigantic piece; it was common in the Romantic Era for poets to write "plays" meant only to be read. So Brenton's adaptation is a breakaway notion: this is a script, written for the Royal Shakespeare Company to perform, and it encompasses both Part One AND Part Two. And it is an

adaptation--someone else made a literal translation of the German, and Brenton then leaped off that into his own imagination to create a Goethe-Brenton Faust. Unfortunately, it's still too long for most companies to tackle--but that's Faust for you. In the long run, it will still be more read than acted. But it's a great read.

A two-part version of Goethe's great work, retaining the mighty scope, linguistic daring and philosophical intricacy of the original. God and Mephistopheles make a bet on who can win the soul of Dr Faust. The good doctor signs a contract that offers him boundless knowledge and sensual gratification - but on one condition... Faust: Parts I and II was designed to be performed in two parts of two and a half hours each, but can also be cut to make one long play. 'Vigorous, colloquial and often very funny' - Guardian 'Witty and actable' - Financial Times 'Full of intellectual swagger, robust humour, driving poetical passion and barefaced cheek' - Sunday Times